

# GLAMOROUS Romances

formerly **DOTTY**

JULY 10¢



The Catch of the Town  
—♥♥♥—  
The Girl They Snubbed  
and  
other fascinating love stories





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# THE BEST IN ROMANCE



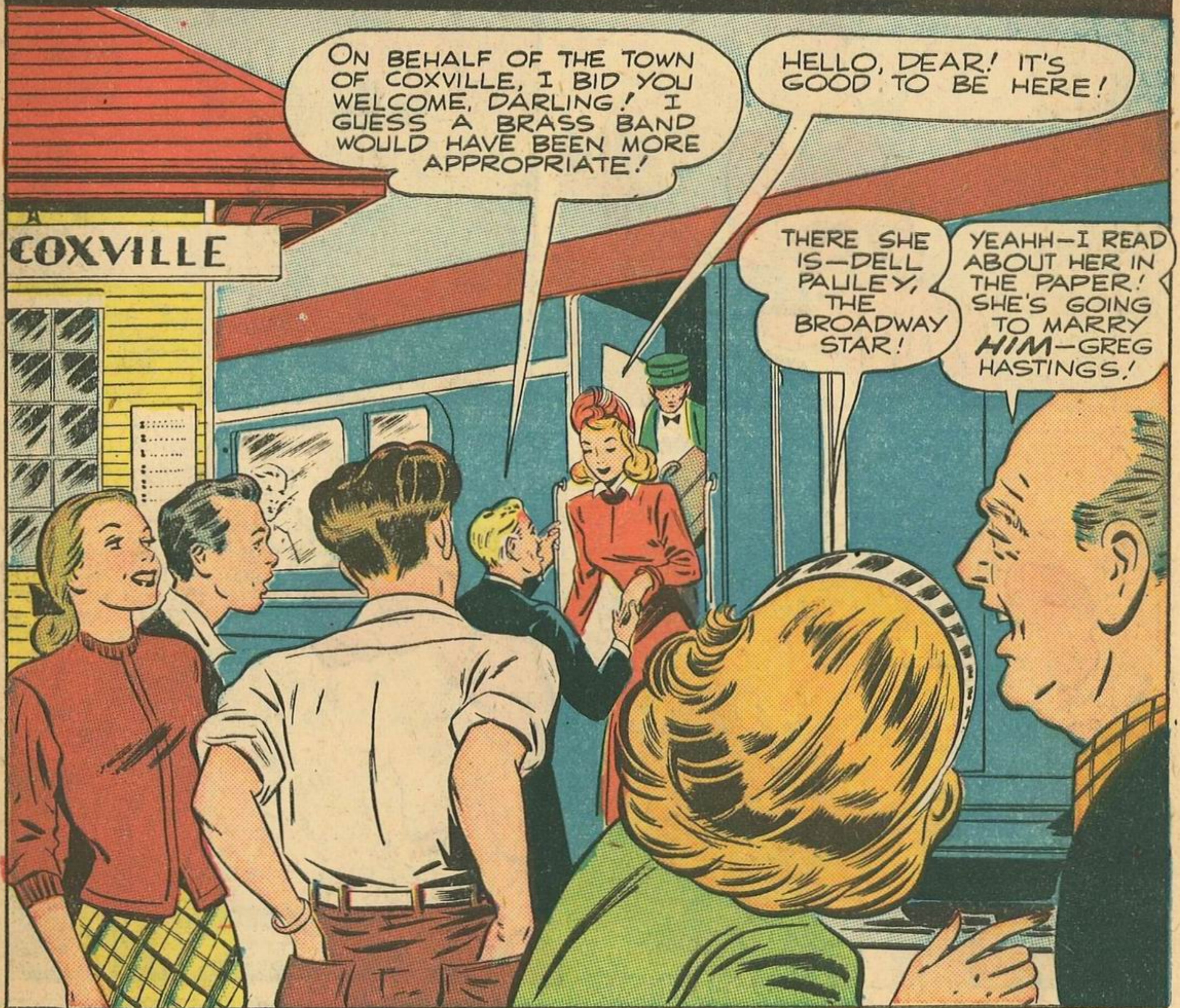
*Exciting! Fascinating!  
Different!*

**BUY ALL 3 AT YOUR NEWSSTAND!**

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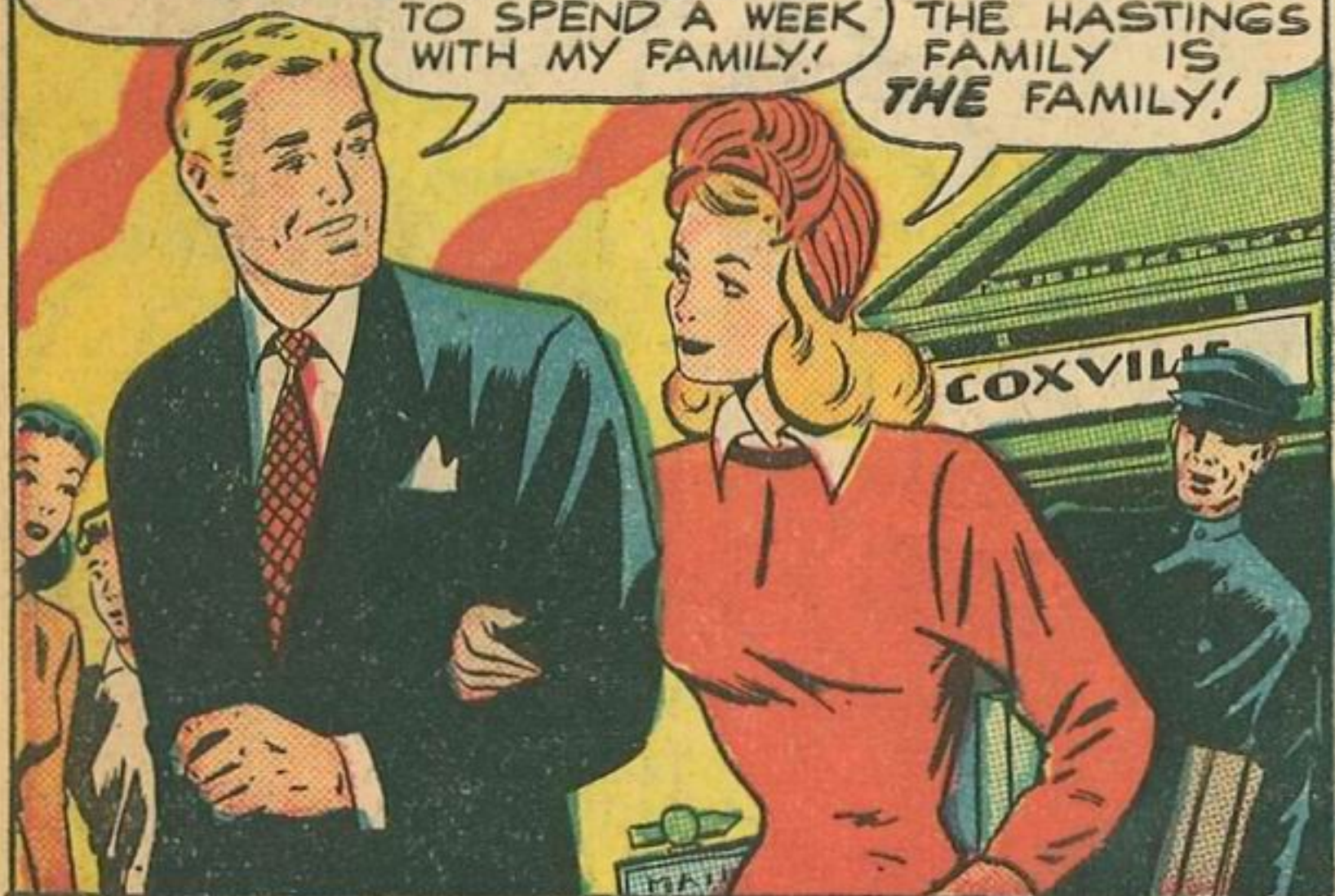
# The GIRL THEY SNUBBED



**D**ELL HEARD THE EXCITED BUZZ ALL ABOUT HER—EXCITEMENT THAT ONLY A CELEBRITY COULD CAUSE IN A SMALL TOWN.

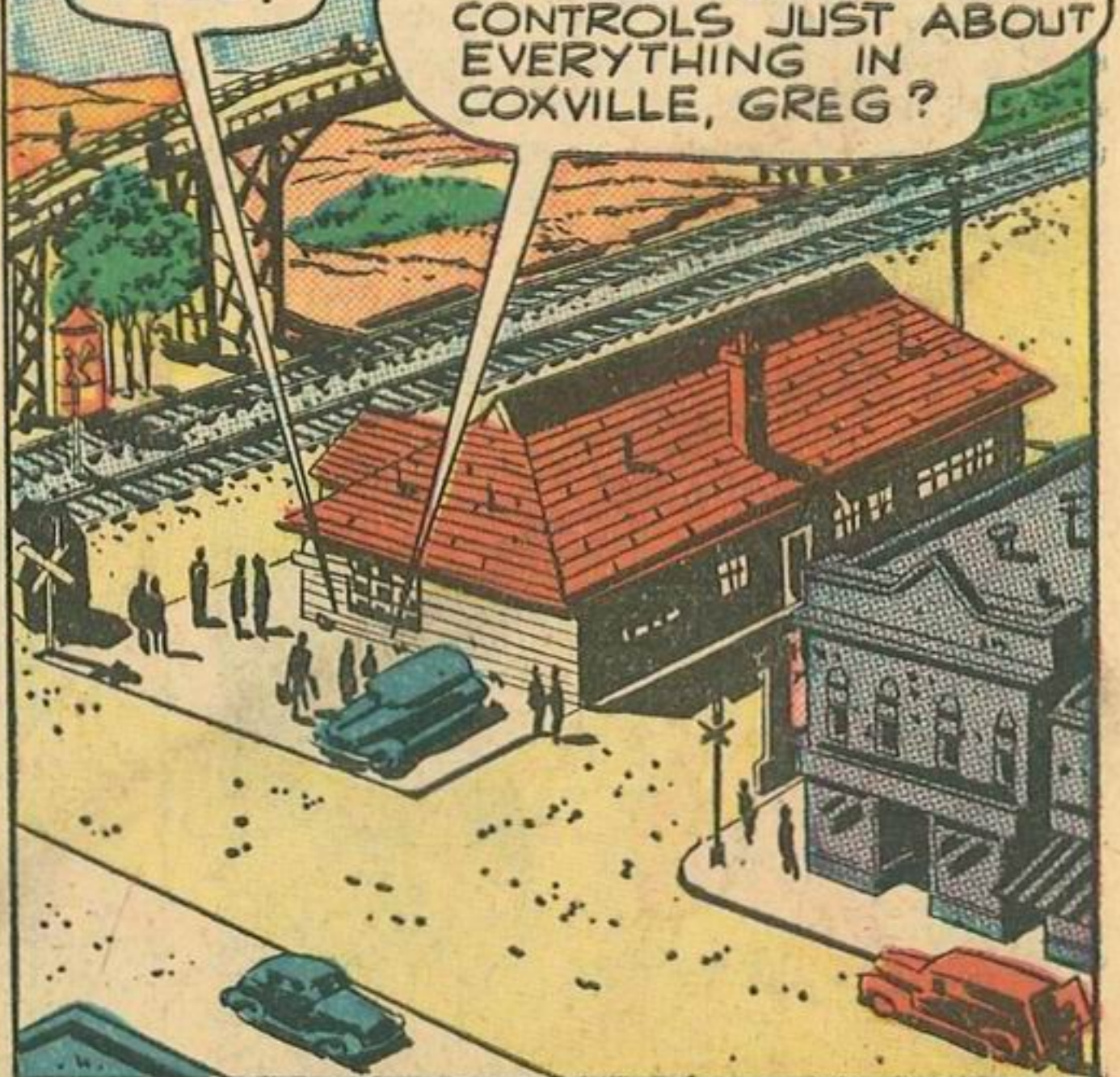
IMAGINE ME ENGAGED TO DELL PAULEY! DARLING—THIS TOWN HAS BEEN ON ITS EAR SINCE IT HEARD YOU WERE COMING TO SPEND A WEEK WITH MY FAMILY!

WELL—IMAGINE ME MARRYING THE BIG SHOT IN THIS TOWN! I UNDERSTAND THE HASTINGS FAMILY IS **THE** FAMILY!



HOW WOULD YOU KNOW, DELL?

OH—I HEARD A RUMOR HERE AND THERE. IS IT TRUE YOUR FAMILY CONTROLS JUST ABOUT EVERYTHING IN COXVILLE, GREG?



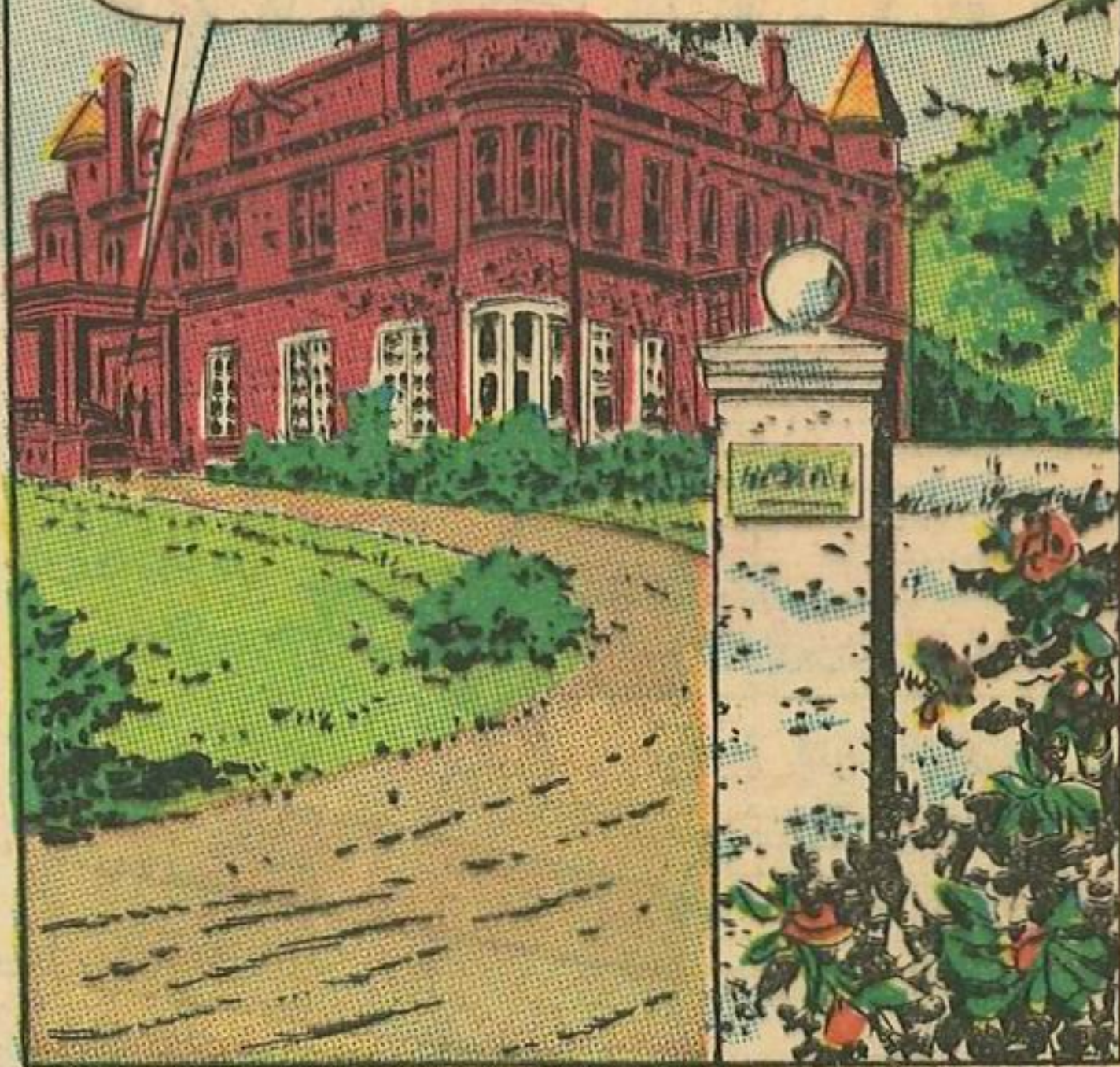


WELL, PRACTICALLY EVERYTHING, DARLING! ANYWAY, I'M GLAD YOU DECIDED TO COME! I'VE BEEN VERY ANXIOUS TO HAVE MOTHER AND DAD MEET YOU BEFORE WE MARRY! I HOPE SMALL TOWN LIFE WON'T BOTHER YOU!

I DON'T THINK SO. I-ER...LIKE SMALL TOWNS!



HERE WE ARE, SWEETHEART! THE HASTINGS CLAN AWAITS YOU!



MOTHER AND DAD, THIS IS DELL!

MY DEAR--I'M SO GLAD WE'VE FINALLY MET!



YOU--YOU LOOK SO FAMILIAR, DELL--FOR A MINUTE I THOUGHT WE'D MET BEFORE!

OF COURSE, YOU'VE SEEN HER BEFORE, CYNTHIA--ON THE STAGE WHEN WE WERE IN NEW YORK LAST WINTER. WE'RE TWO OF YOUR MOST DEVOTED FANS, DELL!



AND THIS IS LARRY ROBERTS, DELL, OUR WATCHDOG--THAT'S WHAT I CALL HIM. HE'S ATTACHED TO OUR LAWYER'S OFFICE AND HE'S SUPPOSED TO KEEP HIS EYE ON THE HASTINGS TREASURY. BUT HE'S A GOOD EGG!

H-HELLO, LARRY.

HELLO, DAI--! I MEAN MISS PAULEY!



LARRY HAD FUMBLING OVER THE NAME FOR A SECOND AND THEN SMILED A GREETING, BUT DELL SEEMED TO BE THE ONLY ONE WHO NOTICED THE OVERSIGHT--AN OVERSIGHT THAT DRAINED THE BLOOD FROM HER BEAUTIFUL FACE...

MARY, MISS PAULEY MUST BE TIRED. PLEASE SHOW HER TO HER ROOM!



WELCOME HOME, DAISY PETERS! BUT THIS TIME YOU'RE ON THE **RIGHT** SIDE OF THE TRACKS--NOT JUST A WASHWOMAN'S DAUGHTER!











HEY-IT'S MY TURN NOW, TY! I'M CUTTING IN!

OH, NO YOU'RE NOT! THE LADY DANCES WITH ME!

HEY-DON'T I GET A CHANCE TO DANCE WITH MY OWN GIRL? SCRAM, YOU WOLVES!



THEY'RE A NICE BUNCH! HAVING FUN, SWEETHEART?

UH-HUH-- IT'S ALL VERY NICE!



YES, IT IS NICE-- HAVING A FLUSS MADE OVER ME BY THE VERY PEOPLE WHO ONCE SNUBBED ME! IT'S ALSO NICE BEING DELL PAULEY, THE BROADWAY STAR, INSTEAD OF DAISY PETERS, THE WASHWOMAN'S DAUGHTER!



HERE COMES LARRY ROBERTS! HE'S PROBABLY LOOKING FOR ME!

LARRY STOOD THERE, A STRANGE SENSATION STIRRED IN DELL -- A SENSATION SHE COULDN'T CONTROL. ONLY HE HAD INDICATED THAT HE HAD RECOGNIZED HER AS DAISY PETERS. THAT MAY HAVE BEEN A SLIP OF THE TONGUE, NOTHING AT ALL! HE WAS TERRIBLY HANDSOME BUT WHY, OF ALL PEOPLE IN TOWN DID SHE FEEL DRAWN TOWARDS HIM?



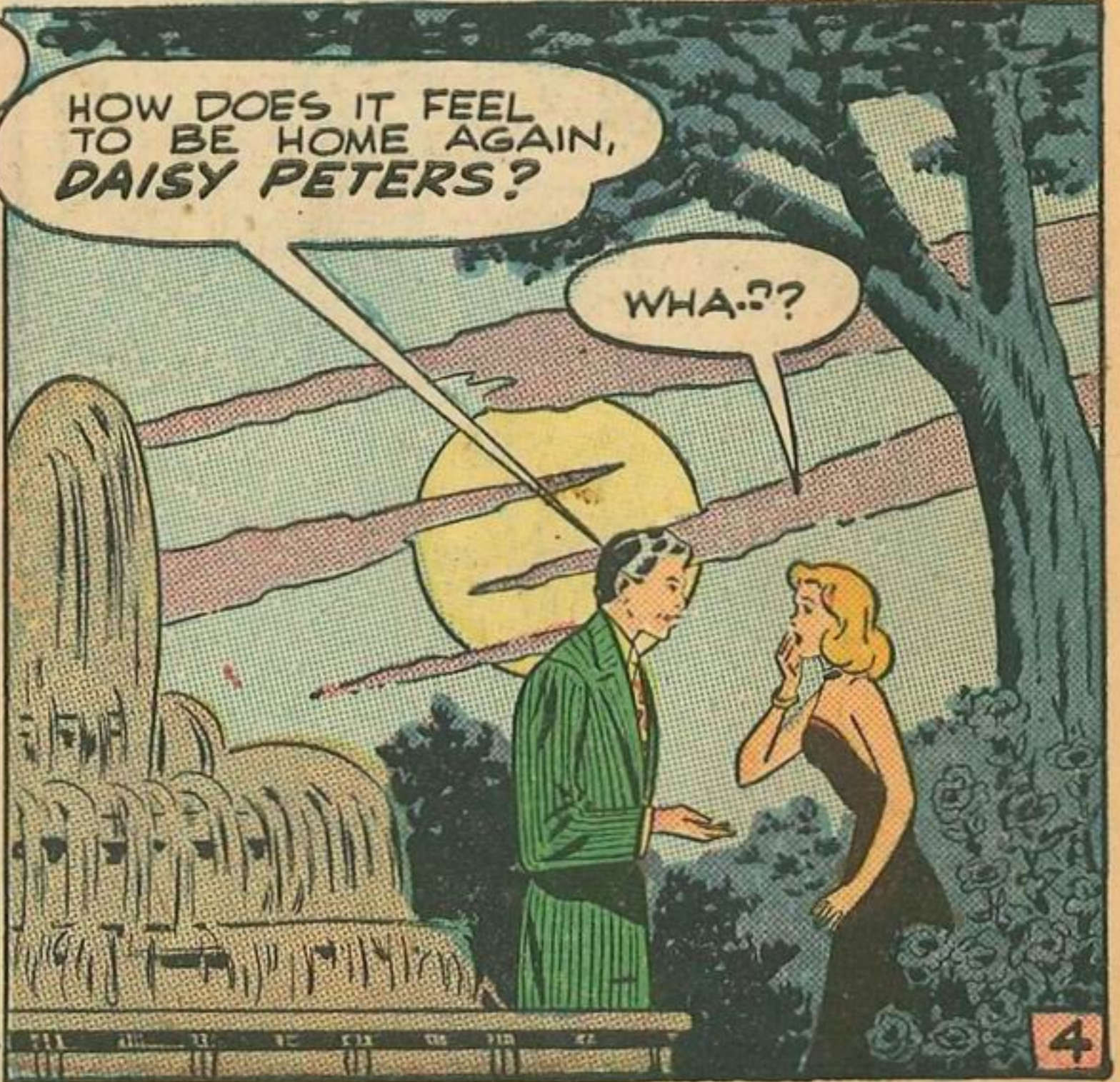
I WAS JUST MAKING ARRANGEMENTS FOR THAT RECEPTION YOU'RE GIVING THE NIGHT BEFORE THE WEDDING! THEY WANT TO SEE YOU ABOUT THE MENU AND STUFF!

RIGHT! MIND MY MOST PRECIOUS POSSESSION, YOU OLD WATCHDOG! BE RIGHT BACK, DELL!



CARE TO DANCE, MISS-- ER-- PAULEY?

NO-I THINK I'D LIKE SOME FRESH AIR! IT'S GETTING STUFFY IN HERE!



HOW DOES IT FEEL TO BE HOME AGAIN, DAISY PETERS?

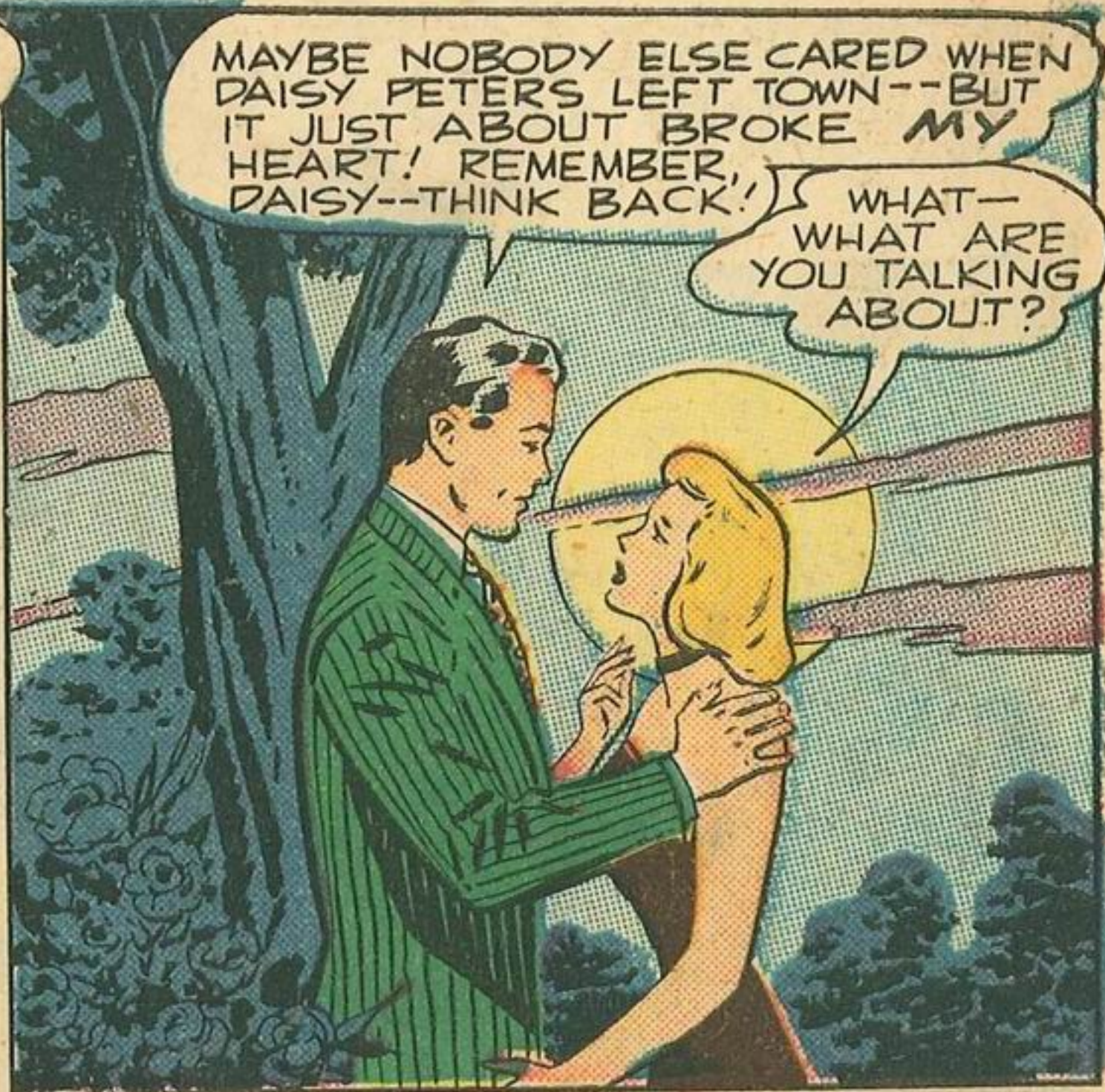
WHA-??





DID YOU THINK I COULD EVER FAIL TO RECOGNIZE DAISY PETERS? I KNEW WHO YOU WERE AS SOON AS I SET EYES ON YOU!

B-BUT HOW COULD YOU-?



MAYBE NOBODY ELSE CARED WHEN DAISY PETERS LEFT TOWN--BUT IT JUST ABOUT BROKE MY HEART! REMEMBER, DAISY--THINK BACK!

WHAT--WHAT ARE YOU TALKING ABOUT?



IT WAS THE DAY OF HIGH SCHOOL GRADUATION, AND YOU WERE SITTING UNDER A TREE, CRYING AS IF YOUR HEART WOULD BREAK. THEN I CAME ALONG...

DAISY--WHAT'S THE MATTER?



"YOU TOLD ME HOW SUSAN AND GREG HAD SNUBBED YOU--MADE YOU FEEL LIKE DIRT! DON'T YOU REMEMBER? YOU HAD GONE TO THE HASTINGS HOUSE TO DELIVER THEIR WASH, THAT YOUR MOTHER HAD DONE, AND THEY HAD SNEERED AT YOU AND CALLED YOU NAMES..."

DON'T MIND THOSE SNOBS, DAISY! THEY JUST DON'T KNOW ANY BETTER!

I HATE THEM--HATE THEM! I HATE THIS TOWN! SOME DAY I'LL SHOW THEM ALL! I'LL MAKE THEM ALL LOOK UP TO ME!



"I THINK YOU MADE UP YOUR MIND THEN THAT YOU WERE GOING TO LEAVE TOWN..."

THERE'S NOTHING TO BE ASHAMED OF--JUST BECAUSE WE COME FROM THE WRONG SIDE OF THE TRACKS! DON'T CRY!

OHH--LARRY, YOU'RE SO NICE!



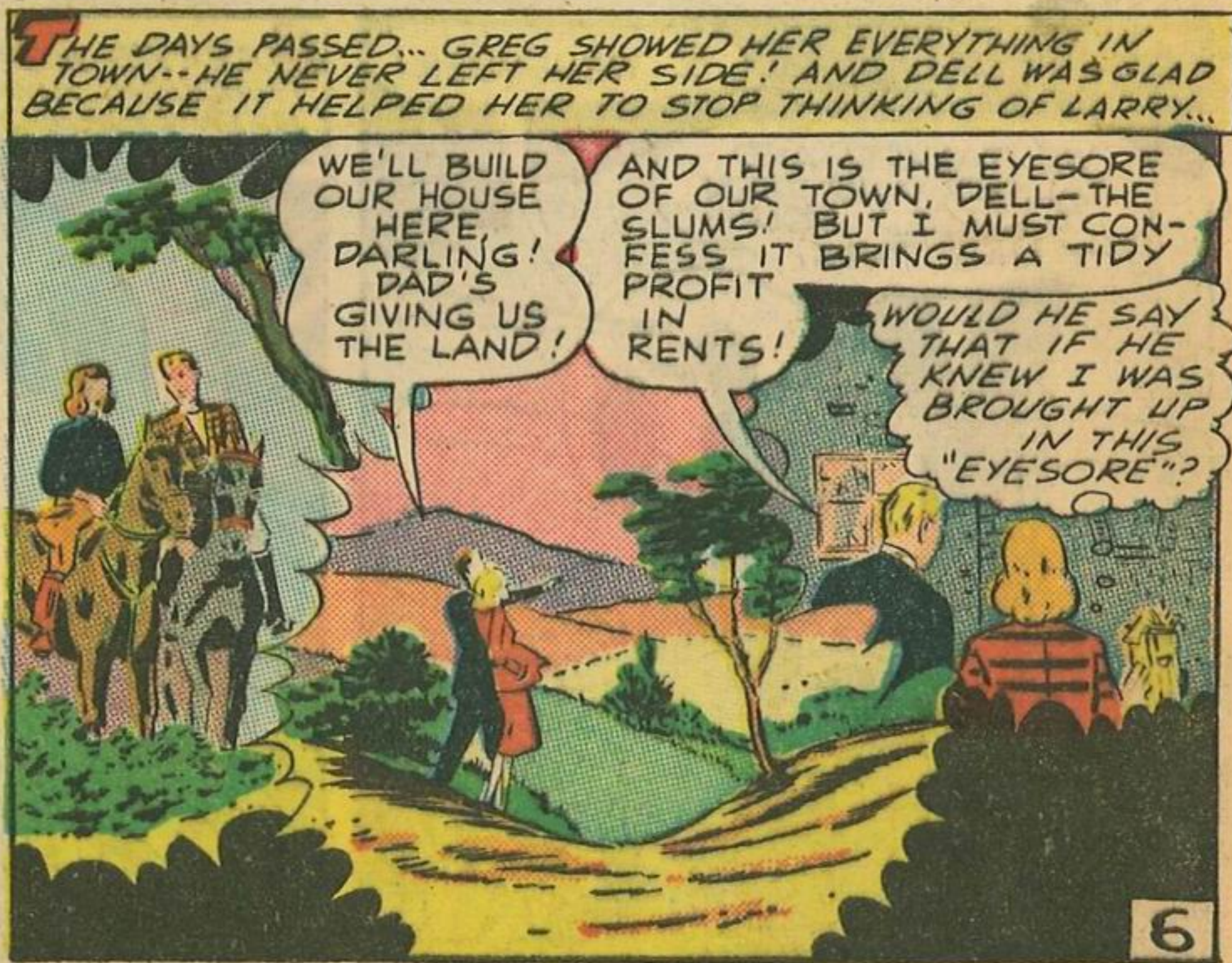
I REMEMBER!

WE TALKED AND TALKED--AND THEN I KISSED YOU--LIKE THIS!



LARRY'S KISS THRILLED DELL THROUGH AND THROUGH, AWAKENING THE LOVE THAT HAD BEEN DORMANT ALL THESE YEARS--THE LOVE THAT BELONGED TO LARRY ROBERTS!







**T**HE NIGHT BEFORE THE WEDDING AS DELL DRESSED FOR THE RECEPTION AT THE CLUB...

WELL, DELL--YOU'VE HAD A TASTE OF THE SORT OF LIFE YOU'LL LEAD FROM NOW ON! NO MORE EXCITEMENT--NO MORE SHOWS--JUST THE ROLE OF MRS. GREG HASTINGS! I'M WONDERING IF I REALLY LIKE IT--IF I **DO** BELONG HERE!



**H**OURS LATER, WITH THE GALA RECEPTION UNDER WAY...

I'D LIKE TO PROPOSE A TOAST TO OUR STAR ATTRACTION--DELL PAULEY, BETTER KNOWN TO ALL OF US AS **DAISY PETERS, THE WASHWOMAN'S DAUGHTER!**



**SUSAN! HOW DARE YOU SAY SUCH A RIDICULOUS THING?**

**SUSAN--ARE YOU CRAZY?**

IT'S TRUE! I SUSPECTED HER FROM THE START! I HAD A DETECTIVE AGENCY CHECK HER BACKGROUND! I DARE HER TO **DENY** IT!



**NO!** I WON'T DENY IT! MY MOTHER WAS MRS. HASTINGS' WASHWOMAN BUT FOR THE FIRST TIME I'M NOT ASHAMED OF IT--NOT WHEN I COMPARE HER TO **YOU**, SUSAN! SHE **EARNED**

HER MONEY THE ONLY WAY SHE KNEW HOW TO--AND NOBODY COULD CALL HER A **PARASITE!!**



WHY-WHY DIDN'T YOU TELL US? HOW DARE YOU MASQUERADE AND MAKE A LAUGHING STOCK OF US? I'M SURE GREG WOULD HAVE ACTED VERY DIFFERENTLY IF HE'D KNOWN!

YES, IT WAS A MASQUERADE! BUT YOU PEOPLE MADE ME SEE MYSELF FOR THE FIRST TIME! I ALWAYS WANTED TO GET IN WITH THE BEST PEOPLE! NOW I KNOW THAT THE BEST PEOPLE ARE SOMETIMES THE WORST! HAVE YOU ANYTHING TO SAY, GREG? NO--I THOUGHT NOT!

I GUESS NOT! YOUR MOTHER SAID IT FOR YOU! GOODBYE, ALL--IT'S REALLY BEEN AN EXPERIENCE!



**T**HREE WEEKS LATER, AS DELL LEFT THE THEATER AFTER HER REHEARSAL FOR A NEW SHOW...

**GREG!** DELL, DARLING! I CAN'T LIVE WITHOUT YOU! I NEVER SHOULD HAVE LET YOU LEAVE! I DON'T CARE **WHAT** YOU WERE OR **WHO** YOU WERE! I STILL WANT TO MARRY YOU!



SORRY, GREG--I KNOW NOW I NEVER REALLY LOVED **YOU!** IT'S BEEN SOMEONE ELSE ALL THE TIME--SOMEONE FROM THE OTHER SIDE OF THE TRACKS! HE'S WAITING FOR ME NOW! GOODBYE!



**LARRY ROBERTS!**

HELLO, DARLING--I THOUGHT YOU'D NEVER COME!

I'LL ALWAYS BE RIGHT THERE FOR MY FAVORITE LAWYER AND **HUSBAND, SWEETHEART! ALWAYS!**



**The END**



# SPITEWORK!







HELLO, ANDY. HELLO, PENNY.

OH, HELLO, NINA. THIS IS MY FRIEND CHUCK ROGERS. CHUCK, NINA LUPREZ.

HOW DO YOU DO?

WELL - HELLO! ANDY'S BEEN HOLDING OUT ON US!



THIS IS MY FIRST DAY IN FRISCO, PENNY. COULD YOU DEVOTE THIS EVENING TO A CHARITABLE CAUSE AND SHOW ME AROUND?

SURE, IF ANDY IS WILLING TO WITHDRAW HIS PRIORITY FOR TONIGHT!

OH, NO, YOU DON'T! CHARITY BEGINS AT HOME!



BUT I'M WILLING TO MAKE IT A **CROWD!** THE **THREE** OF US WILL DO THE TOWN TOGETHER!

I HATE HER! SHE MOVED RIGHT IN WHEN ANDY AND I HAD THAT FIGHT, AND NOW SHE'S SINKING HER CLAWS INTO CHUCK ROGERS!

BUT WHEN IT CAME TO **ROMANCE**, CHUCK ROGERS WASN'T HAVING ANY. HE WAS SOCIABLE ENOUGH, BUT THE AIRPORT GIRLS SOON LEARNED THAT HE HAD NO INTENTION OF FALLING FOR ANY OF THEM.



**MONTHS LATER AT THE ANNUAL COMPANY DANCE...**

CHUCK DOESN'T RUN AWAY FROM THE OTHER GIRLS, BUT HE POSITIVELY **AVOIDS** ME! IS SOMETHING WRONG WITH ME?

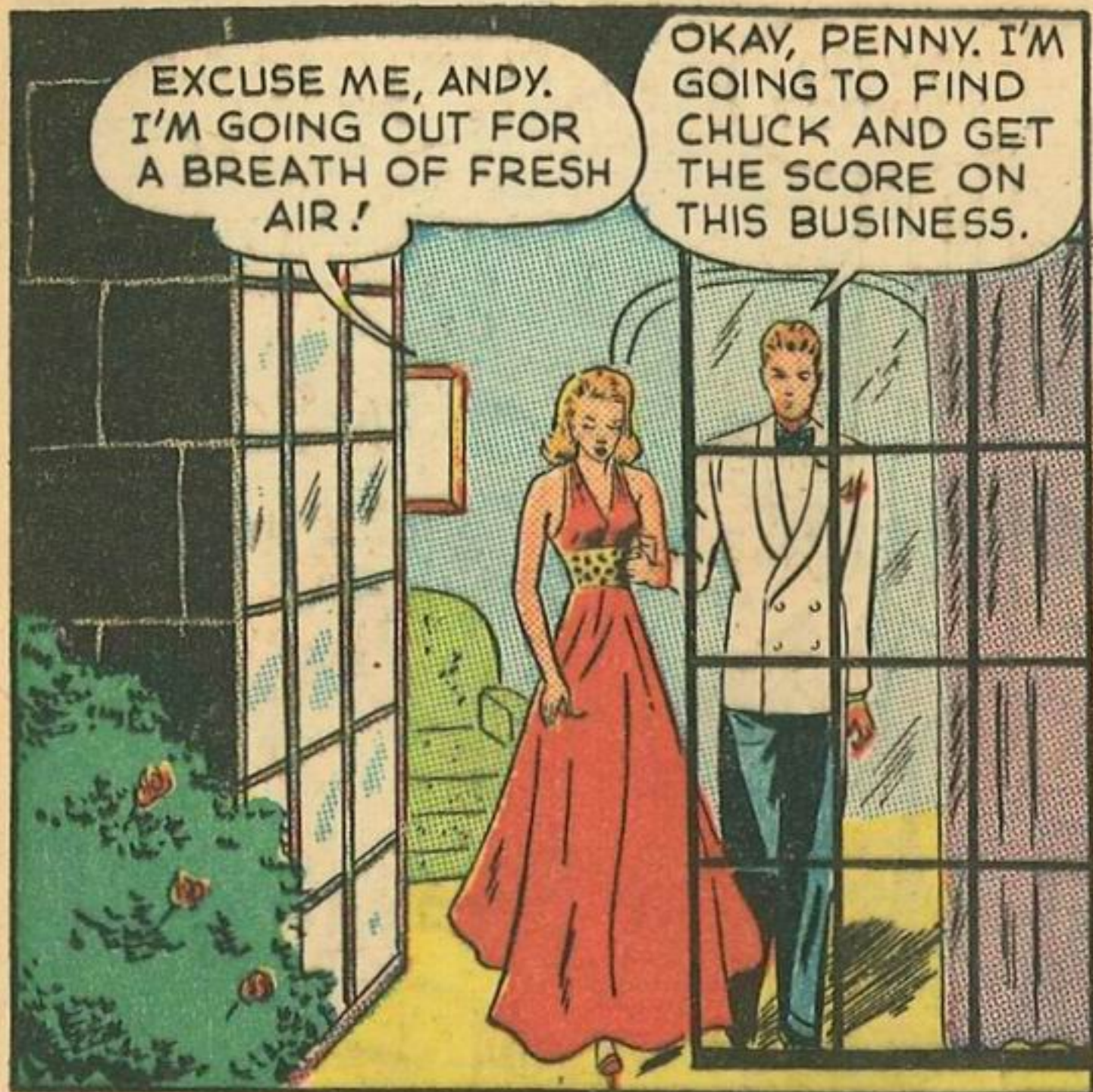
SURE. YOU'RE SO BEAUTIFUL YOU'D MAKE ANY CONFIRMED BACHELOR RUN FOR HIS LIFE!

TRUST ANDY TO SAY THE DIPLOMATIC THING! CHUCK DISLIKES ME FOR SOME REASON... AND I'VE DEVELOPED A TERRIFIC CRUSH ON THE GUY!

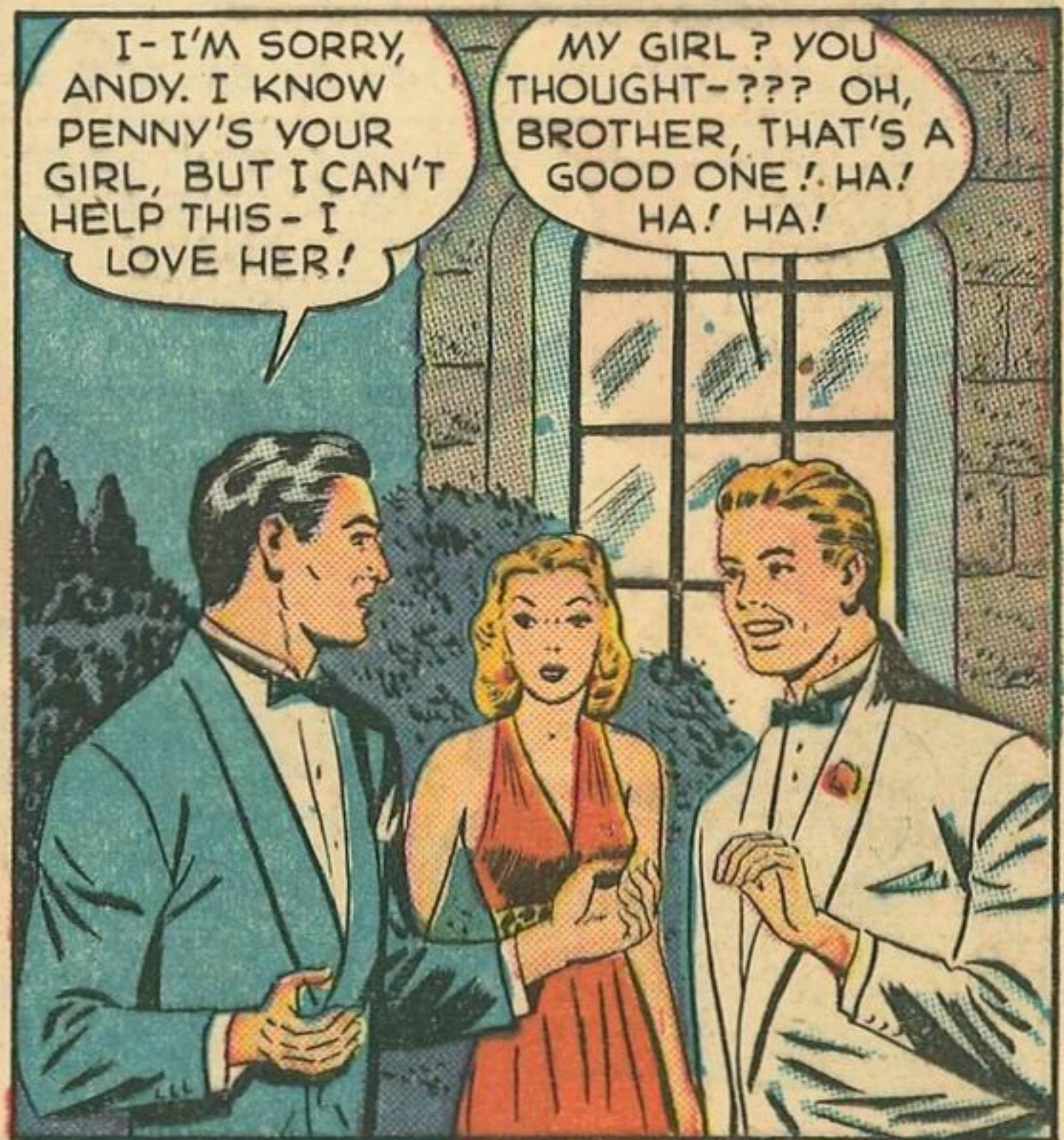
YOU TWO ARE THE BEST FRIENDS I HAVE. I WAS HOPING YOU'D TAKE A SHINE TO EACH OTHER!













THE NEXT AFTERNOON...



I THOUGHT YOU WERE BETWEEN SHIFTS, ANDY!

I'M GIVING A NEW HEAP A TRIAL RUN. THE COMPANY NEVER ASSIGNS A PLANE TO PASSENGER SERVICE UNTIL IT'S SURVIVED A TRIP OVER THE REGULAR RUN. BESIDES, I NEED THE EXTRA PAY FOR YOUR WEDDING PRESENT!



ANDY DUNHAM'S PLANE TOOK OFF ACROSS THE PACIFIC-DESTINATION HONOLULU...AND WAS NEVER SEEN AGAIN. THERE WAS NO DISTRESS SIGNAL. THERE WAS NOTHING BUT SILENCE. THE PLANE HAD VANISHED.

WHILE THE COAST GUARD AND NAVY AND THE COMPANY'S PLANES SEARCHED THE VAST PACIFIC, CHUCK AND PENNY HAUNTED THE RADIO ROOM, WAITING, WAITING...



WHY DON'T YOU KIDS GO HOME AND GET SOME SLEEP? I'LL SEE THAT YOU ARE NOTIFIED AS SOON AS A REPORT COMES IN.

BUT NO REPORT CAME IN. THEN SEVERAL DAYS LATER...



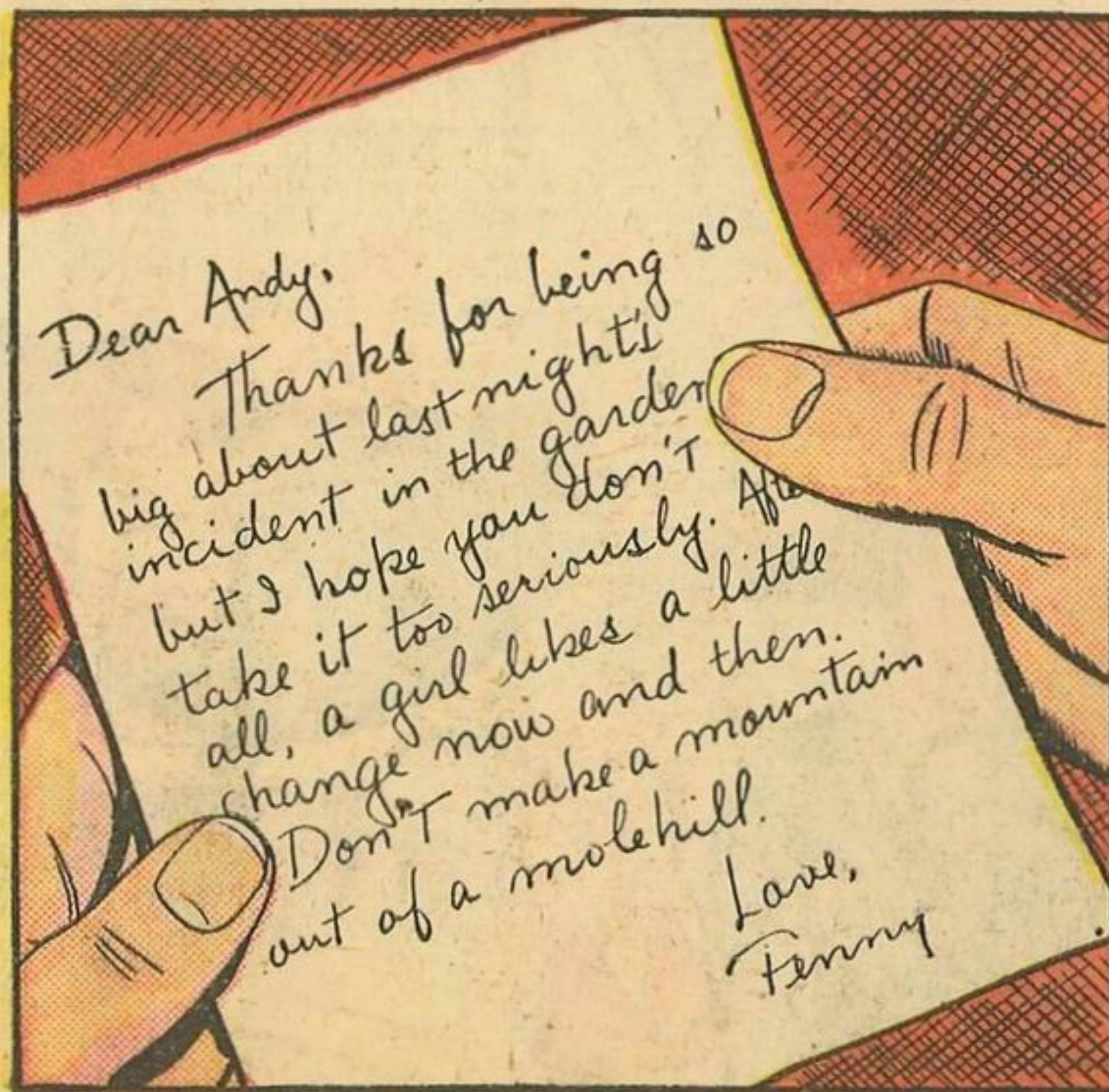
HELLO, NINA. SOMETHING WRONG?

CHUCK-I CAN'T KEEP THIS TO MYSELF ANY LONGER! ANDY'S DISAPPEARANCE WASN'T AN **ACCIDENT**!

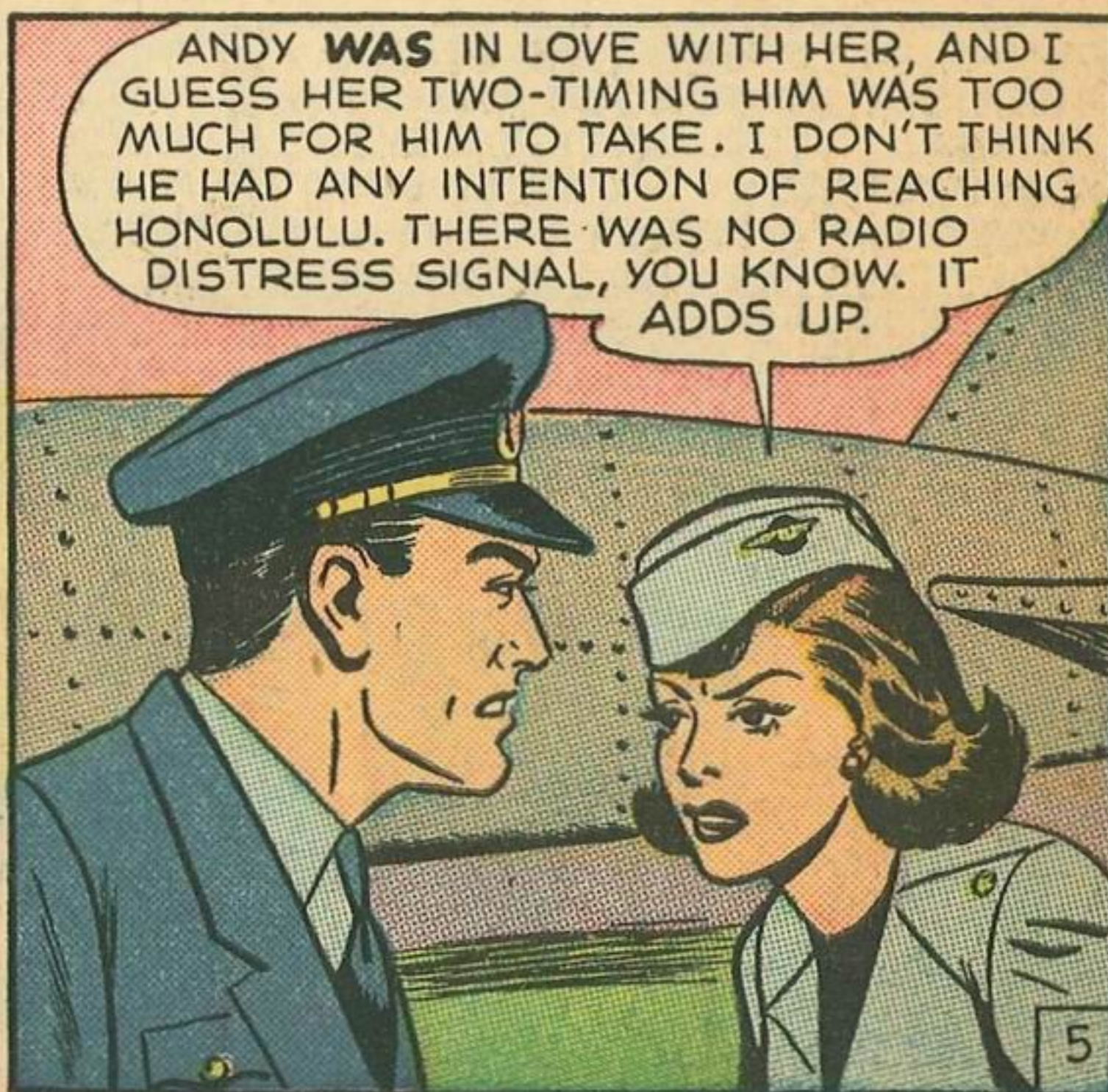


WHAT!

READ THAT NOTE. I FOUND IT JUST OUTSIDE THE HANGAR. ANDY MUST HAVE CRUMPLED IT UP AND THROWN IT AWAY.



Dear Andy,  
Thanks for being so big about last night's incident in the garden but I hope you don't take it too seriously. After all, a girl likes a little change now and then. Don't make a mountain out of a molehill.  
Love,  
Penny



ANDY **WAS** IN LOVE WITH HER, AND I GUESS HER TWO-TIMING HIM WAS TOO MUCH FOR HIM TO TAKE. I DON'T THINK HE HAD ANY INTENTION OF REACHING HONOLULU. THERE WAS NO RADIO DISTRESS SIGNAL, YOU KNOW. IT ADDS UP.





HELLO, DARLING — WHY, CHUCK! WHAT'S WRONG?



KEEP AWAY FROM ME, YOU CHEAP, LYING, DOUBLE-CROSSING LITTLE...

CHUCK—!!



THAT WIDE-EYED, INNOCENT STARE WON'T WORK THIS TIME, SISTER! AS FAR AS I'M CONCERNED, YOU'RE NO BETTER THAN A MURDERER! YOU KILLED ANDY DUNHAM!



I CAN'T IMAGINE WHAT YOU THINK YOU'VE FOUND OUT, BUT IF YOU'RE NOT DECENT ENOUGH TO ASK FOR MY SIDE OF THE STORY BEFORE PASSING JUDGMENT ON ME, THEN YOU'RE NOT THE MAN I THOUGHT YOU WERE!

CHUCK ROGERS REQUESTED AND RECEIVED A TRANSFER THAT AFTERNOON. PENNY MASON NEVER INQUIRED ABOUT HIS WHEREABOUTS. HE'D HURT HER MORE THAN ANYONE HAD EVER HURT HER BEFORE, AND SHE NEVER WANTED TO SEE HIM AGAIN.

BUT SIX MONTHS LATER PENNY WAS TRANSFERRED TO SEATTLE, AND—



CHUCK, I WANT YOU TO MEET MISS PENNY MASON. YOU TWO WILL BE WORKING TOGETHER. MISS MASON, THIS IS—

I'VE ALREADY HAD THE PLEASURE OF MEETING MR. ROGERS.

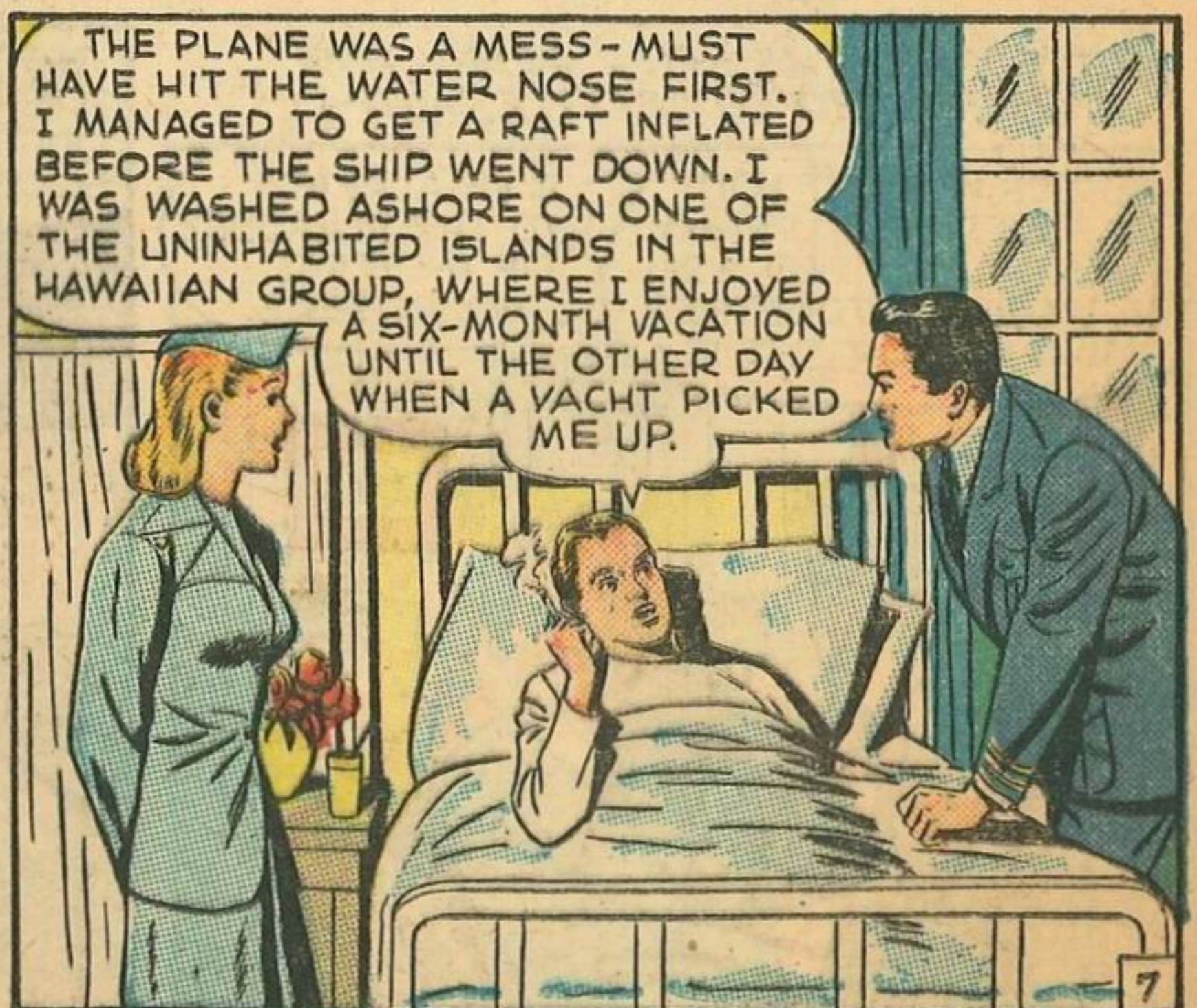
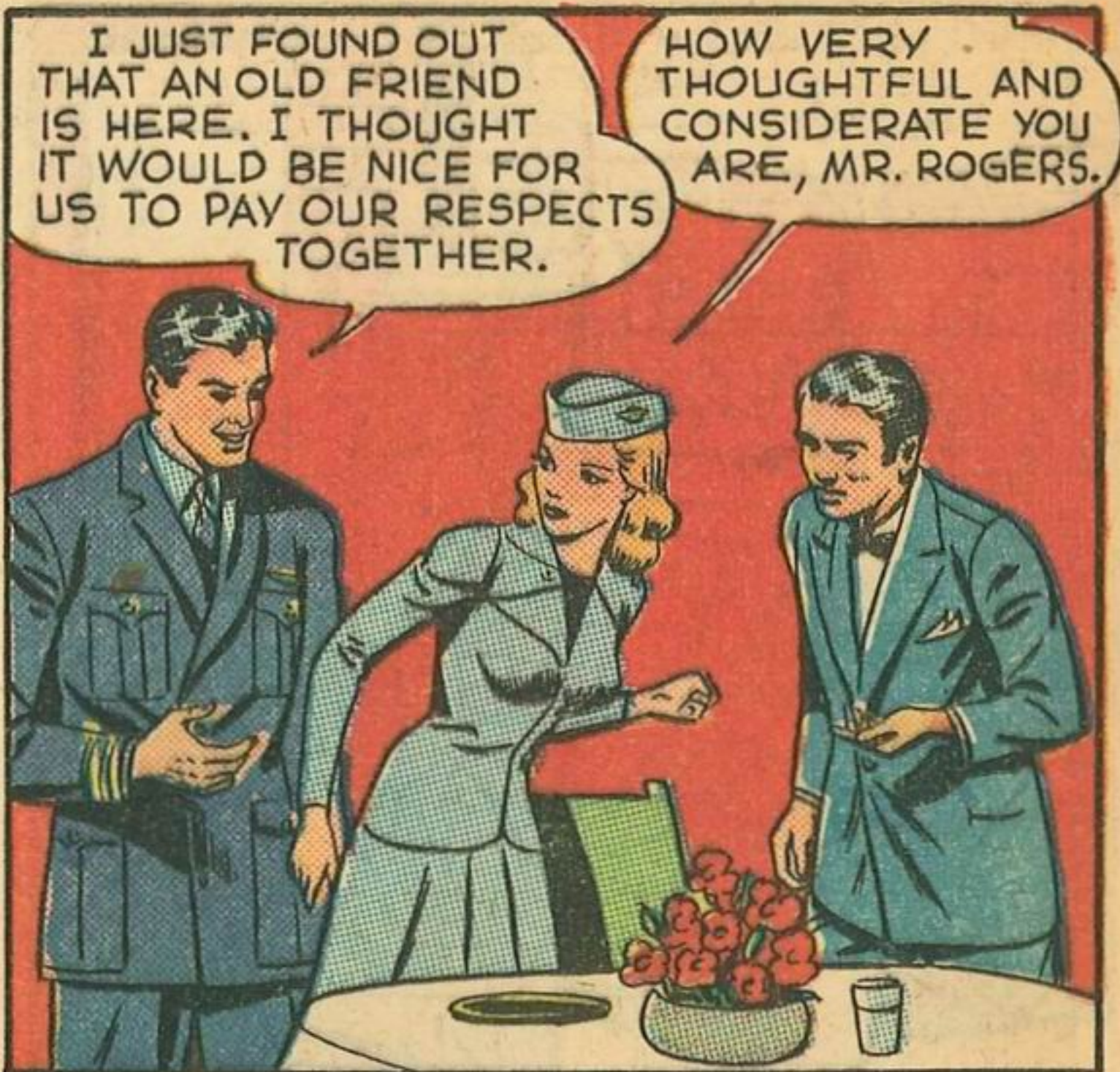


THIS WILL BE OUR LAST FLIGHT, MISS MASON. I'M QUITTING THIS FIELD AS SOON AS WE GET BACK.

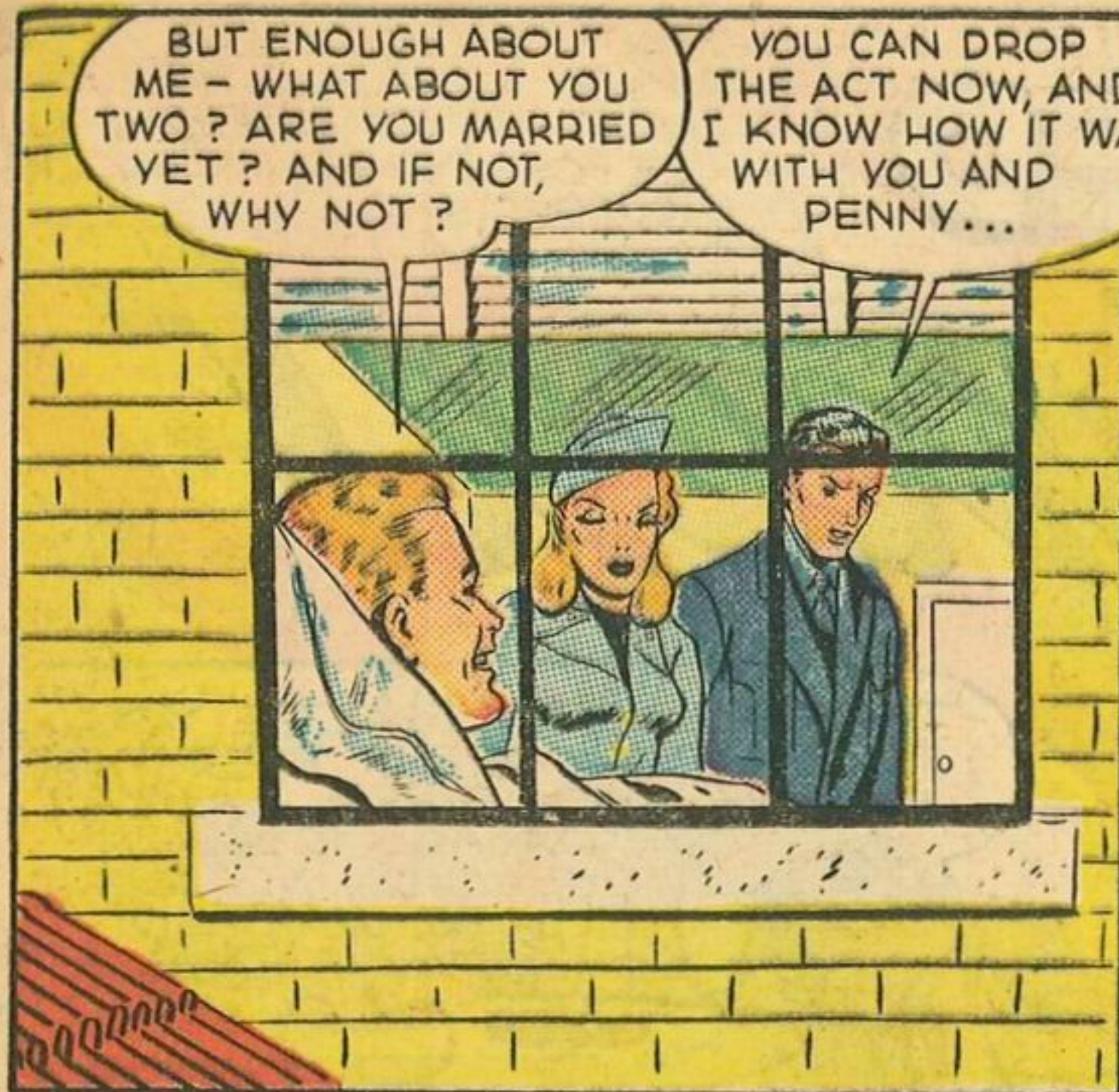
HOW NICE! THAT WILL SAVE ME THE TROUBLE OF PACKING!



IT WASN'T UNTIL THEY HAD BEEN IN HONOLULU FOR TWO DAYS THAT PENNY AND CHUCK EXCHANGED WORDS...









# SHE CRAVED *Excitement*

I'VE BEEN IN NEW YORK ALL MY LIFE, RANDY—AND YET I FEEL I HAVEN'T LIVED! THE SAME THING EVERY DAY—WORK, SUBWAYS, AND THEN BACK TO THE OLD NEIGHBORHOOD! THERE'S SO MUCH TO SEE, SO MUCH TO DO! BUT FOR SHEILA CARTWRIGHT—THERE'S *NOTHING*!

THOSE SWANKY PLACES YOU READ ABOUT AREN'T EVERYTHING! WE HAVE EACH OTHER, SHEILA! MY GARAGE IS BEGINNING TO DO ALL RIGHT! WE'LL BE MARRIED SOME DAY—HAVE A HOUSE OF OUR OWN!



THAT'S JUST IT, RANDY! GETTING MARRIED ISN'T ENOUGH! I WANT TO *LIVE*! I WANT EXCITEMENT! PLEASE--LET'S TAKE THAT CRUISE TOGETHER! THINK HOW EXCITING *THAT* WILL BE!

HONEY--I-I-JUST COULDN'T AFFORD IT! IT'S TRUE I'VE SAVED A LITTLE, BUT I WANT TO USE THAT FOR A DOWN PAYMENT ON A HOUSE IN THE COUNTRY FOR BOTH OF US!

DARLING--THAT HOUSE IN THE COUNTRY AND *YOU* IN IT AS MY WIFE--THAT'S ALL I WANT! FORGET THE CRUISE!

OH, RANDY--YOU JUST DON'T UNDERSTAND!







I'M NOT READY TO SETTLE DOWN TO A LIFE OF DRUDGERY—COOKING, CLEANING, NEVER GOING ANYWHERE! I-I WANT TO LIVE FIRST!

I DIDN'T KNOW YOU'D CONSIDER BEING MARRIED TO ME SO BORING, SHEILA!



I DIDN'T SAY THAT! YOU-YOU JUST DON'T WANT TO UNDERSTAND!

OH, I UNDERSTAND ALL RIGHT! GO AHEAD AND TAKE YOUR CRUISE!



VERY WELL, IF THAT'S THE WAY YOU FEEL ABOUT IT! IF YOU WON'T COME I'LL GO MYSELF! SOB!



DEFIANTLY, SHEILA BOOKED PASSAGE FOR A WEST INDIES CRUISE. THE SAILING DATE ARRIVED...

I'LL SEE THAT YOUR BAGS GET TO YOUR STATE-ROOM, MISS!

THANK YOU!

OH, IT'S SO EXCITING!

ALL ASHORE THAT'S GOING ASHORE!



OH! !



TH-THANK YOU!

NOT AT ALL, GLAD TO HELP! I THINK WE'RE SHIPMATES! GERALD CASE IS MY NAME!



THANK YOU SO MUCH FOR HELPING ME! I'M SHEILA CARTWRIGHT!

CARTWRIGHT? THEN YOU MUST BE PART OF THE CARTWRIGHT FAMILY FROM BOSTON!



**S**HEILA'S FIRST IMPULSE WAS TO TELL THE TRUTH—BUT SHE FELT SHE HAD IMPRESSED THE HANDSOME STRANGER WITH THE CARTWRIGHT NAME, SO SHE DECIDED ON A LITTLE WHITE LIE...

I'LL LET HIM THINK I'M PART OF BOSTON SOCIETY! IT WON'T HURT—AND HE DOES SEEM SO NICE!

YOU MUST LET ME BE YOUR GUIDE ON THIS CRUISE, SHEILA! I'VE TAKEN IT BEFORE!



**T**HAT NIGHT...

IT'S BEEN A WONDERFUL EVENING, GERALD!

DON'T FORGET WE HAVE A DATE FOR SHUFFLEBOARD IN THE MORNING!



**T**HE FOLLOWING DAY...

I DID IT! I WIN, GERALD!

GOOD GIRL!

CONGRATULATIONS, MY DEAR!



I-I'M AFRAID I SQUEALED LIKE A CHILD! BUT I DIDN'T REALIZE SHUFFLEBOARD COULD BE SO EXCITING!

NONSENSE! I LIKE TO SEE YOUNG PEOPLE HAVE FUN!

YOU TWO MUST KNOW EACH OTHER! I BELIEVE YOU'RE MRS. CHESTER HUNTINGTON—OF BOSTON!



YES, I AM!

MAY I PRESENT SHEILA CARTWRIGHT OF THE BOSTON CARTWRIGHTS! I'M GERALD CASE!



WHY, I KNOW YOUR FAMILY WELL, MISS CARTWRIGHT! WHY DON'T YOU TWO JOIN ME AT DINNER TONIGHT! I'M A LONELY OLD WOMAN!

WE'D LOVE TO, MRS. HUNTINGTON!



**A**ND SO THAT EVENING...

WHAT A LOVELY NECKLACE! I'VE NEVER SEEN ANYTHING SO BEAUTIFUL!

I SHOULD THINK YOU WOULD BE IMPRESSED, SHEILA! IT'S THE FAMOUS RHYER DIAMOND AND IT'S WORTH HALF A MILLION!





WE REACH OUR FIRST WEST INDIAN PORT TOMORROW, MRS. HUNTINGTON! WOULD YOU LIKE TO JOIN SHEILA AND ME WHEN WE GO ASHORE?

WHY, I'D LIKE TO, VERY MUCH!

WE'D LOVE TO HAVE YOU!



**THE FOLLOWING DAY...**

ISN'T IT WONDERFUL? IT'S JUST AS I DREAMED IT WOULD BE!

YOU HAVEN'T SEEN ANYTHING YET, SHEILA! I WANT YOU TO SEE THE VIEW FROM THE MOUNTAIN! WE'LL HEAD UP THERE!



HERE WE ARE—THERE'S ONLY A PATH THE REST OF THE WAY! WAIT'LL YOU SEE THE VIEW FROM THE SUMMIT!

YOU TWO RUN ALONG WITHOUT ME! I'M AFRAID THE CLIMB WOULD BE TOO MUCH FOR MY OLD BONES!



≡ GASP! ≡ OHH—IT'S BEAUTIFUL! I'VE NEVER SEEN ANYTHING LIKE IT!



**H**IS KISS THRILLED ME AS RANDY'S NEVER HAD! WAS IT THE OUT-OF-THIS-WORLD SETTING OR WAS THIS REALLY LOVE?

?

**S**HEILA FELT SURE THAT GERALD HAD FALLEN IN LOVE WITH HER! IT WAS THE MOST EXCITING PART OF THIS EXCITING CRUISE...

OH—IT WAS WONDERFUL, MRS. HUNTINGTON!

YES, MY DEAR, I KNOW—ESPECIALLY WHEN YOU CLIMB THAT MOUNTAIN WITH A HANDSOME MAN! I HAD THAT LOOK WHEN I CLIMBED IT YEARS AGO!





THERE WERE SO MANY THINGS TO SEE, PLACES TO GO ON THE QUIANT WEST INDIAN ISLANDS...

OHH, GERALD—JAI-ALAI IS SUCH AN EXCITING GAME!



GERALD, STOP — GASP!

YOU CAN'T GET AWAY FROM ME!



AT LAST THE SHIP HEADED BACK FOR NEW YORK...

WE DOCK TOMORROW, DEAR, AND MRS. HUNTINGTON ASKED US BOTH TO JOIN HER FOR LIQUEURS IN HER CABIN AFTER DINNER. I ACCEPTED FOR US BOTH! HOPE YOU DON'T MIND!

OF COURSE NOT! BUT I MUST TELL YOU I AM NOT PART OF THE BOSTON CARTWRIGHT FAMILY! I'M JUST AN ORDINARY GIRL WHO WORKS FOR A LIVING!



I SUSPECTED AS MUCH—BUT DON'T TELL MRS. HUNTINGTON, DARLING. SHE MIGHT NOT UNDERSTAND!

I'LL DO AS YOU SAY!



THAT EVENING...

I'M GLAD YOU BOTH CAME! LET ME TAKE THIS THING OFF AND PUT IT AWAY! THEN I CAN RELAX!

I'D BE AFRAID TO WEAR ANYTHING SO VALUABLE!



LATER, AS THE TRIO WENT OUT FOR A BREATH OF AIR...

I'M SO SORRY THE CRUISE ENDS TOMORROW!

OHH, I FORGOT MY CIGARETTES! WILL YOU LADIES EXCUSE ME?







**MOMENTS LATER...**

GERALD, WHAT TOOK YOU SO LONG? MRS. HUNTINGTON GOT COLD AND WENT INTO THE LOUNGE!

I'VE A SURPRISE FOR YOU! CLOSE YOUR EYES, DARLING!



HERE IT IS - SOMETHING I PICKED UP IN THE MARKETPLACE THE OTHER DAY, SHEILA, SO YOU'LL ALWAYS REMEMBER WHEN WE FIRST MET!

OH-HOW SWEET-IT'S LOVELY!



**E**ARLY NEXT MORNING, SHEILA CAME UP ON DECK TO FIND THE SHIP BUZZING WITH EXCITEMENT...

WHAT'S THE TROUBLE, STEWARD?

MRS. HUNTINGTON'S RHYER DIAMOND HAS BEEN STOLEN!



MRS. HUNTINGTON, I'M SO SORRY! ANYTHING I CAN DO...

THEY TOOK MY DIAMOND! I CAN'T IMAGINE WHO!



**H**OURS LATER...

THEY CAN'T FIND A TRACE OF THE DIAMOND!

LOOK—HERE'S THE POLICE-BOAT TO MEET THE SHIP!



GERALD—I-I GUESS THIS IS GOODBYE! I MUST GET OFF THE BOAT NOW!

LET'S NOT SAY GOODBYE HERE! WAIT FOR ME ON THE DOCK! I DON'T THINK THEY'LL HOLD THE OTHER PASSENGERS MUCH LONGER!



**B**UT AS SHEILA CAME DOWN THE GANGPLANK...

RANDY!

HI, DARLING! I THOUGHT I'D SURPRISE YOU!



B-BUT RANDY, I CAN'T LEAVE WITH YOU NOW—I PROMISED TO SAY GOODBYE TO SOMEONE! THERE HE IS NOW! **GERALD! HERE!**



OHH-- I SEE!

I'M AFRAID THIS IS GOODBYE FOR A WHILE, SHEILA, BUT I WANT TO TAKE THE FIGURINE AND HAVE OUR NAMES AND THE DATE INSCRIBED ON IT! I'LL SEND IT TO YOU!



OH, NO, GERALD—I LIKE IT AS IT IS!



BUT IT'LL BE SO MUCH NICER! GIVE IT TO ME, SHEILA!



GERALD, YOU'RE ANGRY!

STOP PLAYING, YOU— **LOOK OUT!**



THE RHYER DIAMOND! GERALD—YOU—YOU STOLE IT! AND THEN YOU HID IT IN THAT FIGURINE FOR ME TO GET IT OFF THE SHIP!



SHUT UP, YOU LITTLE FOOL!

IF YOU DARE OPEN YOUR MOUTH ABOUT THIS—



OWW! YOU'RE HURTING ME!



HELP! POLICE!





# SUR-PRIZE CONTEST

- 1<sup>ST</sup> PRIZE** • \$ **15<sup>00</sup>**
- 2<sup>ND</sup> PRIZE** • • \$ **5<sup>00</sup>**
- 3<sup>RD</sup> PRIZE** • • • \$ **3<sup>00</sup>**
- 4<sup>TH</sup> PRIZE** • • • • \$ **2<sup>00</sup>**

**W**IN A CASH PRIZE FOR JUST A SHORT LETTER OF NOT MORE THAN 50 WORDS TELLING US WHICH STORY IN GLAMOROUS ROMANCES YOU LIKE BEST, 2<sup>ND</sup> BEST, THIRD BEST, AND WHY. ALSO, WHICH COMICS DO YOU READ REGULARLY?

**S**END IT TO US POSTMARKED NO LATER THAN JUNE 14, 1949, ALONG WITH YOUR NAME AND ADDRESS AND AGE. IN CASE OF A TIE DUPLICATE PRIZES WILL BE AWARDED. **DO IT NOW!! HURRY!!**

GLAMOROUS ROMANCES - 23 WEST 47 ST. N.Y. 19, N.Y.C.



# GLAMORIZING YOURSELF

## ROMANCE IN YOUR HANDS

You're all dressed for a date! You have a new dress, a new finger wave, make-up carefully applied, spirits soaring. But what about your hands?

They should be perfect too. They should be white, smooth, beautifully cared for. You can buy a new hat in a hurry, but you can't have beautiful hands at a moment's notice.

First of all, see that your nails are healthy. If your nails are brittle and have transverse ridges, perhaps you haven't enough acid in your system, or it may be due to nervousness, poor circulation, poor digestion, need of dental attention, or insufficient sunshine and exercise.

Second, see that your hands are smooth. Apply a hand lotion every day. Wear cotton gloves over an application of hand cream while you sleep. When you wash dishes, clean or polish, wear rubber gloves. You may not like the feel of them at first — you won't mind them later — but you'll love the smoothness and softness of your hands after even the most strenuous round of housework!

Third, see that your manicure is careful, regular and correct. There are six steps to a good manicure — all of them simple:

(a) Remove the old polish

(b) Shape the nails with an emery board, filing toward the center of the nail and creating an oval shape of medium length.

(c) Soak the nails in warm, soapy water, and scrub with a nail brush.

(d) Apply cuticle remover gently around the base of the nail with an orange-wood stick covered with cotton. Apply nail white under the tip of the nail. Scrub your fingers again in soapy water.

(e) See that each finger is thoroughly dry before you apply the polish.

(f) Apply the polish starting at the upper edge of the half moon and drawing the brush toward the nail tip. Leave a rim at the top if you wish your polish to last a little longer; otherwise it's apt to chip off and look uneven. And apply two coats!

There's nothing so romantic as beautiful hands. And every girl can have them!

## HIGHLIGHT YOUR HAIR!

There's nothing a boy likes more than shining, beautiful hair — and any girl can have it. No phase of beauty is so rewarding as the time and attention you spend on your hair. No matter how lovely it is, it can be lovelier. Here are beauty tricks to make it so:

The home shampoo cuts your beauty budget to a minimum and helps you avoid too frequent exposure to the dry dead heat of the professional "dryer." All you need is lots of water, liquefied soap — never use cake soap on your hair — and either the shower or a hand spray for rinsing. Wet your hair thoroughly with hot water. Pour on enough shampoo to work up into a foaming lather, then go to work rubbing it into your scalp. Rinse off the soap and start all over again. This time massage the lather into your scalp again and do the hair ends too, rubbing them between the palms of your hands. Now you're ready for rinsing. A thorough rinse should take you fully five minutes. If possible, dry your hair in the sunshine — either outdoors or before an open window.

If your hair is oily, shampoo it once a week with liquid green soap. If you're subject to dandruff, there's no better treatment than brushing with an immaculately clean brush. For dry hair, or any hair that needs conditioning, use a hot oil shampoo. Warm a third of a cupful of olive oil and apply it with cotton to your scalp and hair. Bind with a warm



towel for half an hour. Then give yourself your regular shampoo. To put new lights and loveliness into your hair, try an egg shampoo. Break a fresh egg into a tall glass. Fill the glass with cold water and beat thoroughly. Rub this directly into your hair and scalp, then complete the treatment by giving yourself your regular shampoo. Occasionally give yourself a dry shampoo with coarse cornmeal. Shake the cornmeal into your scalp and then brush until every speck of it is removed. If your scalp is very sluggish, try this: Once a month rub ordinary table salt with a damp finger directly into your scalp. Massage it in very gently. Finish off with a thorough shampoo.

Teach your hair to shine. Brushing will do most for it. Brilliantine applied with an atomizer will give a surface luster. A square of heavy satin rubbed on the surface of your hair will make it glow!

Complement your face with the right hair-do. You can wear an upsweep if your face is round, the shoulder bob if you're thin and piquant. Forehead bangs enhance beautiful eyes, but don't wear them unless your brow is high. If you've been blessed with a widow's peak, brush your hair up straight and shining from your forehead. For any sort of hair-do, use the right type of curlers. For loose, soft, unstudied curls, nothing works better than the good old-fashioned "rags" or fat kid curlers. If you have trouble keeping these curls in, wet your hair first with a tablespoon of dry borax dissolved in a tall glass of warm water. If you want a general fluffiness in your hair-do, try braiding your hair tightly at night. Brush it out in the morning. For set curls, put up your hair in metal curlers, or on bobby pins. Remember thin curlers make thin curls; fat curlers make loose curls.

### IT'S THE LATEST THING

Wear a shawl on the beach over your bathing suit instead of a robe — it's comfort-

able, manageable and new! In candlewick or chenille, with a nautical design, it's just the thing! Let your playsuit be a pinafore — with a one-piece blouse and shorts underneath, the figured wide-skirted pinafore worn over it makes it a dress.

Let your play clothes be rural! Wear hill-billy plaid shirts under blue denim overalls. Wear tablecloth-checked cottons. Go in for the denim and mattress-ticking materials that are this season's new note in country clothes. Your beach and country shoes are as gay as you please. All sorts of new heavy cotton materials in stripes, figures, two-or-three color combinations! All sorts of new shoe designs — side-laced oxfords, back-laced slippers, backless wedgies, and, of course, intricately crossed sandals.

For the slim, long torso look in play clothes, wear a shirred-on-elastic waist — the trimmest thing imaginable — set off with a wide short skirt. Let the skirt of your bathing suit flare as wide as a ballet dancer's.

### WAYS TO SUMMER GLAMOUR

1. Buy a hat with flowers! They're the rage this summer. The hats are small, the flowers gay and sometimes even perfumed with their own fragrance, and with them you wear a veil, a cloud of misty color.

2. Want to look like a portrait? All you need is a pompadour hair-do, a bonnet hat and a basque waist, and you'll look as quaint, as appealing as an old-fashioned portrait. Dresses and suits with peplums, bonnets tied with veiling under the chin, the pompadour hair-do with a chignon low on the neck will give you that portrait look if anything can!

3. To look crisp and ruffled, nothing could be smarter than navy or black sheer dresses, with the flattering crispness of white collars and cuffs. And with it you might wear a dark hat trimmed with matching white pique or organdy bows.



# DOTTY

## IN "THE CATCH OF THE TOWN"

YOU'RE SUCH AN IMPORTANT MAN! I'M SO THRILLED!

THE ONLY REASON THEY'RE TAKING SO MANY PICTURES, DOTTY, IS BECAUSE I'M WITH YOU!



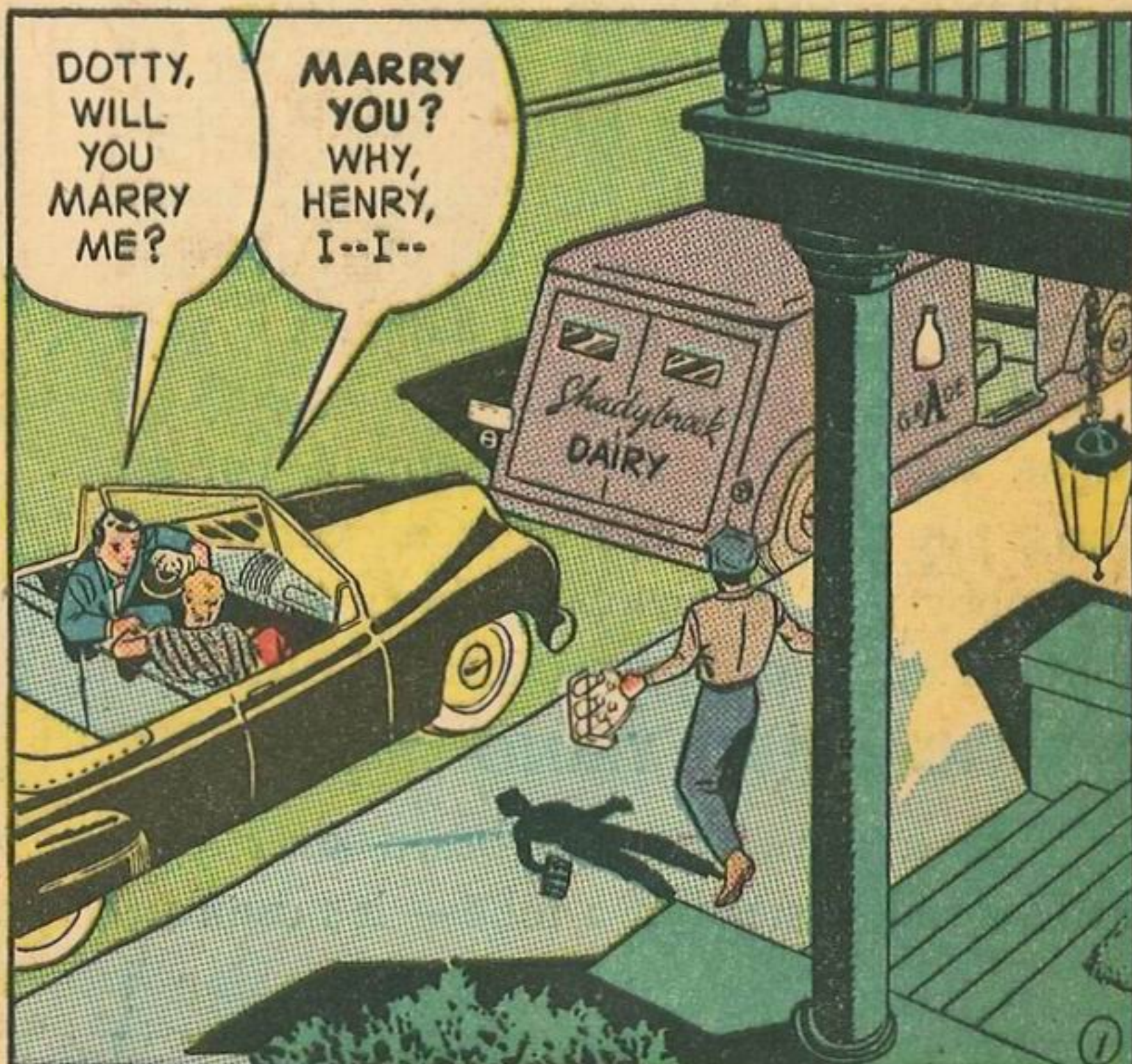
HENRY, YOU'VE GOT TO STOP COMING TO THE CLUB EVERY NIGHT TO TAKE ME HOME-- YOU NEVER GET ANY SLEEP!

I CAN'T SLEEP, ANYWAY! I'M IN LOVE!



DOTTY, WILL YOU MARRY ME?

MARRY YOU? WHY, HENRY, I--I--







YOU SEEM SURPRISED.  
YOU KNEW I WAS  
IN LOVE WITH YOU!

IT'S NOT THAT,  
HENRY... IT'S JUST  
THAT... WELL, I... I  
DON'T KNOW  
QUITE WHAT  
TO SAY!



YOU DON'T  
LOVE ME, IS  
THAT IT?

OH, BUT I **DO!** I MEAN I  
**THINK** I DO! OH, HENRY,  
I **AM** AWFULLY FOND OF  
YOU, BUT... WELL, TO BE  
CORN, THIS IS SO  
SUDDEN!



OF COURSE IT IS!  
SLEEP ON IT, DARLING...  
AND TELL ME  
TOMORROW WHAT  
YOU DECIDE. TRY  
TO SAY YES!



DON'T FORGET OUR DATE  
TOMORROW NIGHT... YOU  
PROMISED TO LET ME SHOW  
YOU OFF AT THE CONVENTION!

GOOD  
NIGHT,  
HENRY!



ARE YOU STILL  
AWAKE, POLLY?

GOOD MORNING, DOTTY!  
HEY, IS SOMETHING THE  
MATTER? YOU LOOK  
DOWN IN THE DUMPS.



HENRY MARTINSON ASKED  
ME TO MARRY HIM!

WHAT?



WHY, THAT'S **WONDERFUL!**  
CONGRATULATIONS! YOU'VE  
HOOKED THE MOST ELIGIBLE  
BACHELOR IN TOWN! HA!  
WILL THE OTHER GIRLS  
TURN GREEN!



OH, POLLY, I'M SO CONFUSED...  
I LIKE HENRY MORE THAN  
ANY MAN I'VE EVER MET,  
AND YET... I'M NOT SO  
SURE ABOUT HIM!  
I **DON'T** KNOW WHY!



GEE, DOTTY, HENRY  
**SEEMS** OKAY, BUT  
I KNOW WHAT YOU  
MEAN! AND IF YOUR  
HEART DOESN'T TELL  
YOU IT'S RIGHT, JUST  
DON'T SAY YES!

THE MAN I MARRY DOESN'T HAVE  
TO BE HANDSOME AND RICH...  
HE JUST HAS TO BE A **GOOD** GUY!  
A MAN I CAN LOVE AND RESPECT...  
OH, I DON'T KNOW **WHAT** TO DO!

WELL, I CAN'T  
TELL YOU BECAUSE  
I'M NOT THE ONE  
WHO HAS TO  
DECIDE, BUT IF  
I WERE, I'D  
GO EASY!



SOMETIMES I FEEL  
I DON'T KNOW  
HENRY AT ALL. WE  
HAVE A SWELL TIME  
ON DATES OF COURSE,  
AND HE'S TOLD ME  
ALL ABOUT HIMSELF.  
BUT SOMETHING  
INSIDE ME SEEMS  
TO HOLD ME BACK!

DON'T  
WORRY SO,  
DOTTY!  
IF HE'S  
MR.  
RIGHT,  
YOU'LL  
REALIZE  
IT, AND  
IF HE  
ISN'T...  
WELL...



THE FOLLOWING EVENING...

DO I... DO I LOOK ALL  
RIGHT FOR THE CONVENTION,  
HENRY?

YOU'RE SO  
BEAUTIFUL  
YOU TAKE MY  
BREATH AWAY!



THIS IS SO  
EXCITING! THEY'RE  
TAKING PICTURES  
OF US!

CONVENTION  
HALL







HELLO, MR. MARTINSON!

HELLO, HENRY!

THAT'S HENRY MARTINSON! PROBABLY OUR NEXT DISTRICT ATTORNEY!

HENRY, MY BOY!

HELLO, MAYOR! HELLO, FOLKS!



GLAD TO SEE YOU LOOKING SO WELL, YOUR HONOR!

WHERE HAVE YOU BEEN KEEPING YOURSELF, HENRY? HAVEN'T SEEN SO MUCH OF YOU LATELY.



THAT CAN BEST BE ANSWERED BY INTRODUCING YOU TO MISS DOTTY DRAPER! DOTTY, HIS HONOR, THE MAYOR!

HOW DO YOU DO, YOUR HONOR?

WELL, NO WONDER THE MAN HAS BEEN NEGLECTING HIS FRIENDS!



COME ON, HENRY! THE GOVERNOR'S ANXIOUS TO SEE YOU. YOU WERE THE FIRST ONE HE ASKED ABOUT WHEN HE ARRIVED!

THE GOVERNOR, TOO! HENRY NEVER TOLD ME HE WAS ON INTIMATE TERMS WITH SUCH PROMINENT PEOPLE!



AFTER THE MEETING IS CALLED TO ORDER...

NOMINATIONS FOR THE OFFICE OF DISTRICT ATTORNEY ARE THE NEXT ON THE AGENDA!

MR. CHAIRMAN, I NOMINATE HENRY MARTINSON!

I SECOND THE NOMINATION!



HENRY MARTINSON WINS THE NOMINATION BY AN OVERWHELMING MAJORITY OF VOTES!

FRIENDS, I ACCEPT THE NOMINATION! IF... I MEAN **WHEN** I AM ELECTED... I WILL SERVE FAITHFULLY THE INTERESTS OF THE PEOPLE!

CLAP CLAP CLAP





HOW COULD I EVER HAVE HAD ANY DOUBTS ABOUT HENRY? ALL THESE IMPORTANT PEOPLE RESPECT AND ADMIRE HIM!



I'M SO PROUD OF YOU! I'VE NEVER BEEN SO THRILLED IN MY LIFE!

DARLING, ALL THIS MEANS NOTHING TO ME UNLESS I HAVE **YOU** TO SHARE IT WITH! PLEASE SAY YOU'LL MARRY ME!



OF COURSE, I'LL MARRY YOU, DARLING!



LATER...

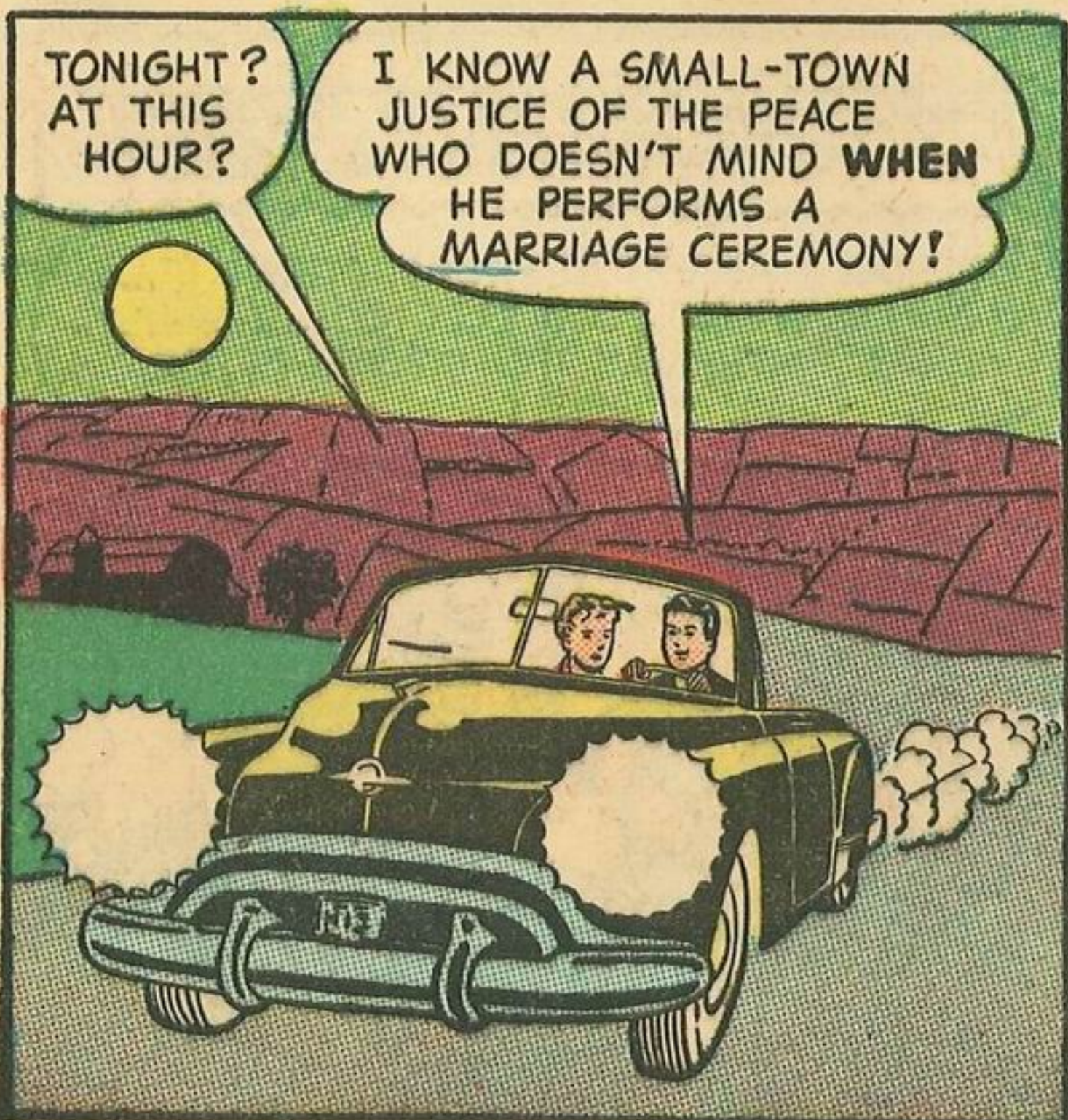
WHY, HENRY, YOU'RE NOT LEAVING! WE'RE HAVING A LITTLE GET-TOGETHER IN THE HOTEL BALLROOM, AND...

YOUR HONOR, I HAVE SOMETHING OF THE UTMOST IMPORTANCE TO ATTEND TO... YOU **MUST** EXCUSE ME!



WHERE ARE WE GOING?

TO GET MARRIED, OF COURSE!



TONIGHT? AT THIS HOUR?

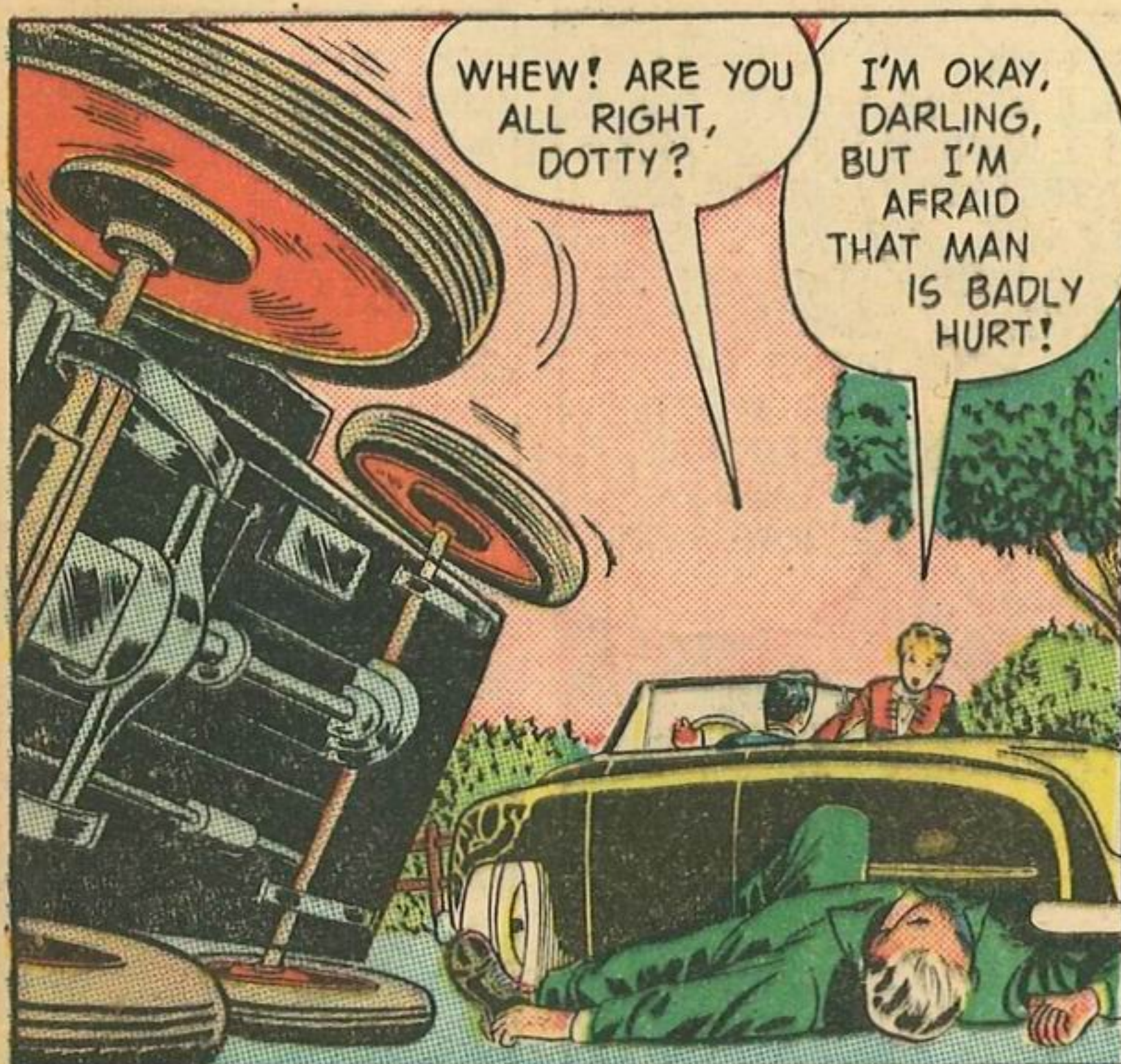
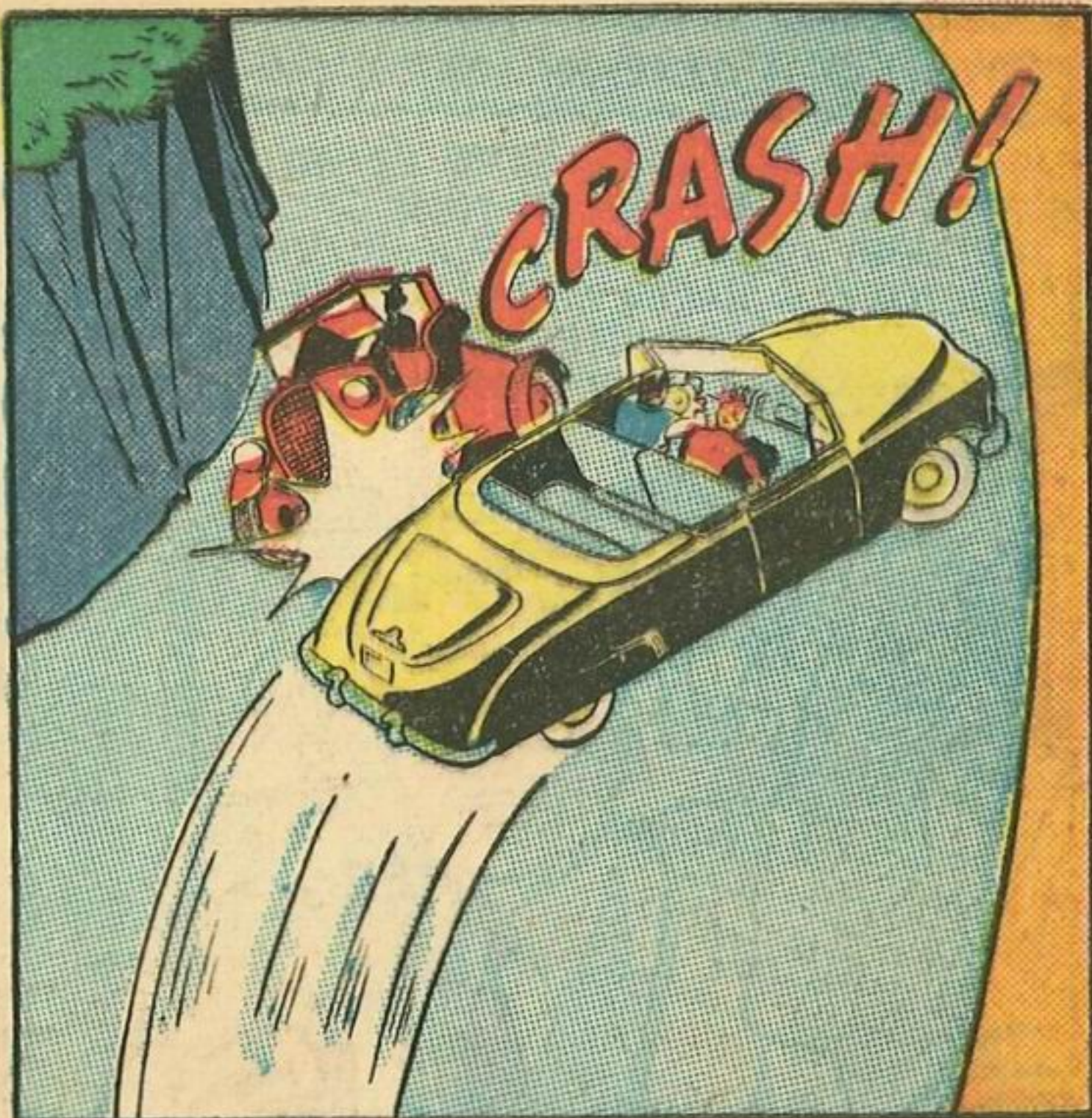
I KNOW A SMALL-TOWN JUSTICE OF THE PEACE WHO DOESN'T MIND **WHEN** HE PERFORMS A MARRIAGE CEREMONY!



AREN'T YOU DRIVING A BIT FAST, DARLING?

I WANT TO GET THERE, FAST... I'M NOT TAKING ANY CHANCES OF YOUR CHANGING YOUR MIND!







LATER, AT A NEAR-BY HOSPITAL...

WILL HE  
PULL  
THROUGH,  
DOCTOR?

YES, I'M SURE HE WILL,  
THANKS TO YOUR QUICK ACTION!  
HE WAS LOSING BLOOD  
RAPIDLY... ANOTHER TEN  
MINUTES AND IT WOULD HAVE  
BEEN TOO LATE TO SAVE HIM!

ERGENCY

...AND  
THAT'S  
HOW IT  
HAPPENED!

I'LL HAVE TO TAKE YOU TO  
HEADQUARTERS, MR. MARTINSON, BUT  
I'M SURE YOU'LL BE RELEASED IN  
YOUR OWN CUSTODY UNTIL  
THE HEARING!

JUST BEFORE DAWN...

WELL IT DIDN'T TURN OUT  
SO BADLY AT THAT! THEY  
COMMENDED ME FOR SAVING  
THE MAN'S LIFE BY RUSHING  
HIM TO THE HOSPITAL. THIS  
MIGHT EVEN **HELP**  
MY ELECTION CHANCES!

IS THAT ALL YOU  
THINK ABOUT...  
**YOURSELF?**

YOU'RE GETTING  
THINGS ALL WRONG,  
DARLING! I WANTED  
TO AVOID TROUBLE  
BECAUSE I WAS  
THINKING OF **YOU**—  
NOT MYSELF!

IN THAT CASE  
YOU DON'T  
THINK **MUCH**  
OF ME, DO  
YOU? YOU  
THOUGHT I'D  
SACRIFICE A  
MAN'S LIFE TO  
AVOID A LITTLE  
PERSONAL  
EMBAR-  
RASSMENT!

IT'S OVER  
NOW! AND  
I **DID** DO  
WHAT YOU  
WANTED,  
DIDN'T I?  
SO LET'S  
FORGET IT,  
DARLING,  
AND BE  
FRIENDS  
AGAIN!

ALL RIGHT,  
HENRY!  
I'LL BE  
YOUR  
**FRIEND**  
BUT **NOT**  
YOUR WIFE!  
TAKE ME  
HOME  
NOW,  
PLEASE!

8 A.M...

GOING TO A  
POLITICAL CONVENTION  
SHOULD HAVE BEEN  
QUITE  
EDUCATIONAL!

IT **WAS**, POLLY! FOR ONE  
THING I LEARNED THAT  
A GIRL SHOULDN'T BE TOO  
HASTY ABOUT GOING AGAINST  
HER **INTUITION**... EVEN IF  
THERE **IS** NO PROOF TO  
SUBSTANTIATE IT!

HUH ???

I REST MY  
CASE! ZZZZZZZ

The  
**END**



# NOW I FEEL LIKE SIXTEEN AGAIN!

"Droopy posture gone . . . low-down feeling banished . . . the energy of a young girl recaptured. . . **Tum-E-Lift** makes me feel like a new woman again!"—such are the phrases in the voluntary testimonials we constantly receive. For example: "I like my **Tum-E-Lift** . . . I feel like 16 again and I am 37 now," says Mrs. A. S. of Detroit.

So don't let waistline bulge and a tired back get you down! Lift up that dragging, sagging abdomen with a **Tum-E-Lift**, the controlling, slenderizing supporter-belt which brings invigorating mid-section comfort.

## You Will Feel New, Too!

Because you'll find **Tum-E-Lift** a pleasure to wear. You'll rejoice in its energizing all-day support. Mrs. C. L. of Arizona writes: "I can't tell you how much your **Tum-E-Lift** has meant to me. It made a lot of difference in my figure, and I feel great comfort wearing it. Don't think I'll be able to do without it again." . . . Mail coupon below for your **Tum-E-Lift** today ON 10 DAYS TRIAL and see for yourself how it will make you feel and look fresher and younger at once!

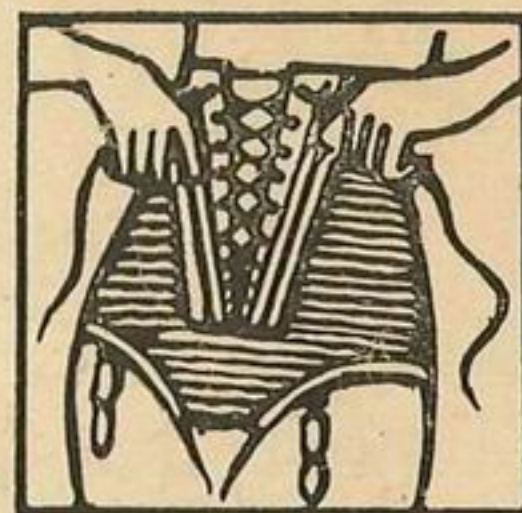


NOTE  
V-OPENING



EASY TO SLIP ON AND OFF!  
WITH FRONT LACES FOR  
PERFECT ADJUSTMENT

**Tum-E-Lift** is scientifically constructed to provide perfect comfort, perfect support. Lightweight—amazingly strong! Adjustable front panels, of lustrous rayon satin, control your figure the way you want it—merely tighten or loosen the laces—and presto! your mid-section is reshaped to a slenderized, beautiful flat-fronted posture—and with energy-giving comfort!



## HOLLYWOOD INSPIRED! HOLLYWOOD DESIGNED!

NEW IMPROVED MODEL

Here's the secret of **Tum-E-Lift**—it's made of 2-way s-t-r-e-t-c-h—a light-weight "miracle" cloth that's powerfully strong. Washing actually preserves its strength. Long metal ribs in front—short ones in back—absolutely prevent "riding-up," curling, rolling, or bulging. Detachable garters. Color: Nude. Detachable crotch of soft

melanese for personal convenience. Genuine **Tum-E-Lift** is an exclusive, slenderizing abdominal support—obtainable only from us—accept no substitutes. Remember, you get the same fit and comfort you would expect from a made-to-order supporter-belt costing 2 to 3 times the price of **Tum-E-Lift**.

Only  
**\$3.98**

## LOOK INCHES SLIMMER AT ONCE!

Just like magic. **Tum-E-Lift** smooths and lifts your bulging "tummy," lending prompt and comfortable support to weakened abdominal muscles. You look inches slimmer instantly. Yet, **Tum-E-Lift** is flexible—it allows complete freedom of movement. Bend, stoop, walk, sit, recline—this marvelous support is always delightfully comfortable. Yes, the vitality and comfort you get from **Tum-E-Lift** will actually increase from day to day.

**SEND NO MONEY.** For thrilling satisfaction, try the slenderizing **Tum-E-Lift** on 10-DAY TRIAL. Send no money—just mail coupon. Pay postman \$3.98 plus few cents postage when package arrives. If **Tum-E-Lift** doesn't make "a world of difference" send it back and your \$3.98 will be promptly refunded.

**S. J. WEGMAN CO., Dept. 920-A**  
9 East 45th Street, New York 17, N. Y.



## FREE TRIAL COUPON

**S. J. WEGMAN CO., Dept. 920-A**  
9 East 45th Street, New York 17, N. Y.

Send me for 10 days' approval . . . genuine **Hollywood Tum-E-Lift Supporters**. I will pay postman \$3.98 each plus postage. (\$4.98 if waist size 40 or over.) If not 100% satisfied, I may return it for refund. I enclose dimensions asked for in picture above. My present waist measure is.....Hips are.....(Waist sizes from 22 inches.) Height is..... I am accustomed to wearing a ☐ long, short ☐ girdle.

Send also.....extra crotches at 59c each.

Name.....

Address.....

City.....State.....

☐ We pay postage if you enclose payment now.

**TUM-E-LIFT IS OBTAINABLE ONLY FROM US.**



# REDUCE FAT!

UP TO **5lbs.** A WEEK  
EAT PLENTY!

YET



## LOSE WEIGHT

Feel full of pep and energy. Overcome that tired feeling this Doctor Approved Way!

### REDUCE 10-20-30 LBS.

AND IMPROVE YOUR HEALTH! WE GUARANTEE THESE STATEMENTS OR YOU DON'T PAY A PENNY!

Don't be denied a beautiful, attractive figure. Lose ugly excess fat easily, quickly, pleasantly, safely — we guarantee it! KELPIDINE does the work with little effort on your part, is ABSOLUTELY HARMLESS and supplies a food mineral which is VITAL for balanced nutrition. KELPIDINE IS GOOD FOR YOU! It decreases your appetite, gives you more energy, vitality and vigor. YOU'LL ENJOY REDUCING THIS WAY! Proven results are shown quickly. Many report losing 15, 20, 30 pounds and even more in a few short weeks. With KELPIDINE, ugly fat and extra inches seem to disappear like magic. Kelpidine (fucus) is the only known food product listed in medical dictionaries as an ANTI-FAT, FOR THE RELIEF OF OBESITY AND AS AN AID IN REDUCING. An United States Government Agency classifies KELPIDINE as a food. It is safe and brings remarkable results quickly and easily.

### MONEY-BACK GUARANTEE With a 10-DAY FREE TRIAL

If Kelpidine doesn't do the wonders for you as it has for others, if you don't lose as much weight as you want to lose, if you're not 100% delighted with the results, YOUR MONEY WILL BE RETURNED AT ONCE!



"My Grateful Thanks to Kelpidine. In just a few weeks I lost 3 inches thru the waistline and hips. It's amazing." Joan Fleming, New York City.

NO STARVING  
NO EXERCISE  
NO LAXATIVES  
NO DRUGS  
NO MASSAGE

Absolutely  
HARMLESS  
and Actually  
GOOD FOR YOU

## FREE

The famous Dr. Phillips Reducing Plan which has helped many lose 20, 30 and up to 40 pounds, quickly and safely will be sent absolutely FREE with your order.

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Send me at once for \$2 cash, check or money order, one month's supply of Kelpidine Tablets, postpaid. If I am not 100% satisfied my money will be refunded.

Name.....

Address.....

City.....State.....

☐ I enclose \$5. Send three months' supply.

SENT ON APPROVAL